

AFTER many weeks of constant practice the Clubs were ready for the big event of the year, the "Home Concert." The Concert was given at the Central Music Hall on Tuesday and Wednesday nights, April 6th and 7th. At first it was decided to give the concert on Wednesday night only but the demand for seats was so pronounced that it was given on Tuesday and Wednesday nights, April 6th and 7th. The concert was a great success and speaks well for the work of both clubs and its leaders.

The Glee Club opened the program with "America Triumphant" and then sang "Upward and Onward Armour," the old campus song of A. I. T. The Syncopators then took a hand in the program and gave one of their usual good selections. The quintette, Messrs. Smith, Lowe, Kirkhuff, Busbey and Geisler, entertained next and they surely made what is termed "a hit." The Glee Club sang "Wake, Miss Lindy" and were immediately followed by Messrs. Jones, Hall and Peterson with their Antique Banjo Lyrics. This number on the program was a very great success and the boys were quite exhausted from giving encores. The Syncopators played again and had the audience wishing for a dance floor, so effective was their music. The first part of the program ended with H. E. Anderson starring, and assisted by the Glee Club singing "Leap for a Man, Girls, It's Leap Year."

The Glee Club sang "On the Road to Mandalay" as a starter for the second half of the evening's entertainment. Mr. Thompson and Miss Krumhaar gave a variety of selections which were heartily applauded by the audience. The next number was a colored sketch by Messrs. Marks and Erickson which had the spectators literally lying out in the aisles. The syncopators entertained next with a bundle of music that was beyond comparision, and then came the "Broadway Trio", Michels, Hertwig and Spitzglass, which alone was well worth the price of admission. Tho not professionals they have their ways, as will be vouched for by all those who were there to see and hear them, and they would have favored the audience with another number had it not been, as Michels said, the Tribune reporter wanted a write-up of the act.

The evening's entertainment was concluded with both clubs on the stage, singing and playing some popular songs.

One Hundred Seventy