



AHLBECK

It is said in the pedagogy that "a student of human nature is a student of himself." It goes without question that Harry knows all about himself, as the most terrific flooring does not in the least affect his fine playing. He is a remarkably self-composed player, whose chief aim in a game is to guard his man. Slam-bangs have no existence in Ahlbeck's life, and regardless of pretentiously brutal playing by our opponents in certain instances, Harry's ability to play straight through the game without being in the least disturbed, has added greater strength to our team. Harry has won his first letter; we are confident that the future holds another one for him if he does not stay away from college next year, as he contemplates doing. We trust that he will again be with us when our basketball season opens in 1921.

KUEHN

Awaken to the fact that Otto played the game—he played it from start to finish without weakening in the least. Authorities throughout the country measure a player's ability by only one means—the mode of playing. Kuehn's style of playing indicates much practice. His "scientifically practical" way of shooting for the basket oftentimes kept our opponents on the run. It has been estimated by many who have seen him play that Kuehn will have little difficulty copping off an important position on next season's team after a good season's training. We are confident in our belief that Otto's fine forward playing has far outclassed that of his predecessors. Here's hoping he stays with us to play for us again.

