

DONALD CARL SPARLING

Born May 16, 1892. Chicago, Ill.
Hammond High School.

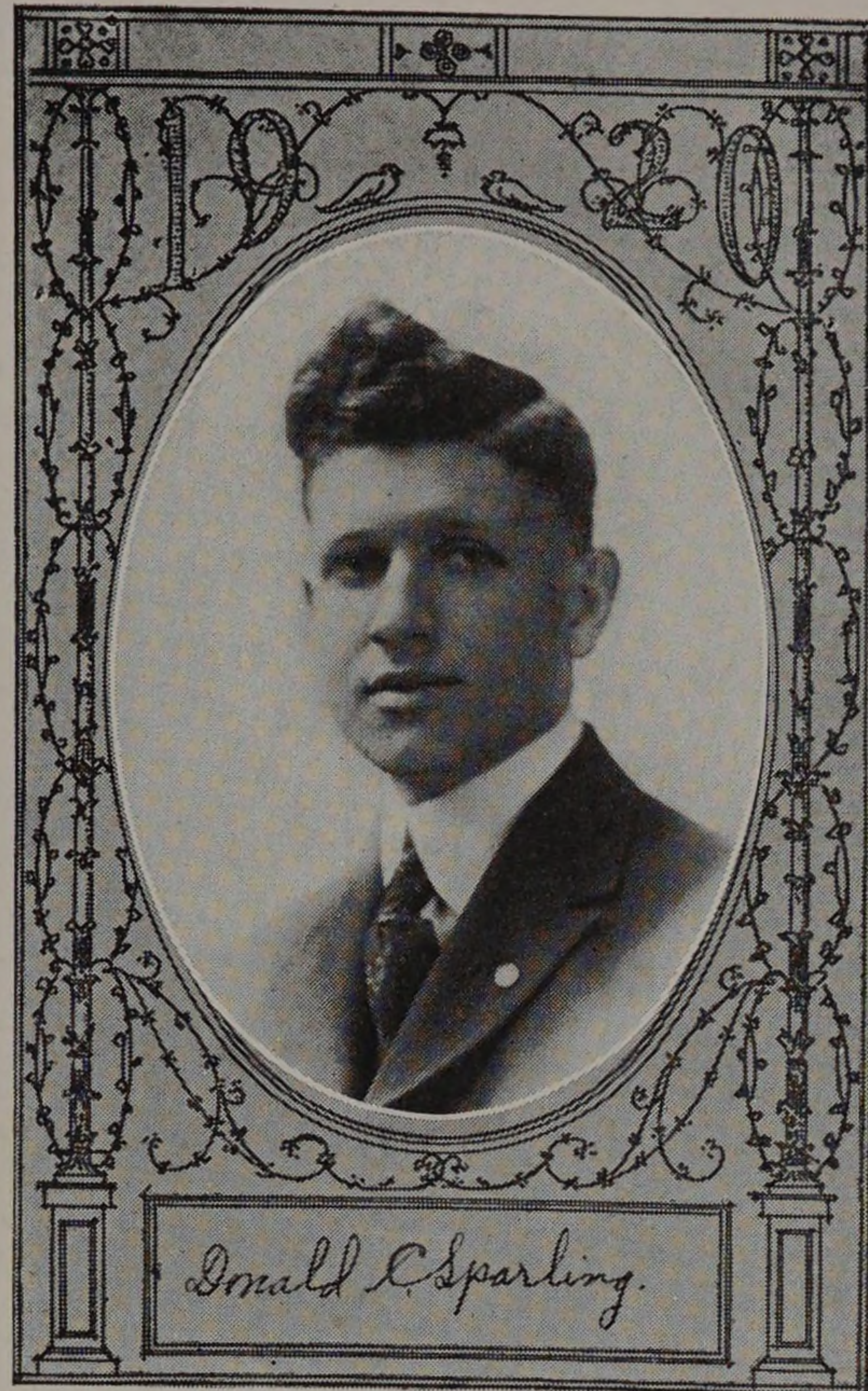
Architectural.

A Shrine Temple A. A. O. N. M. S.
for a Suburb of Chicago.

Atelier 1914-17. Armour Architec-
tural Society 17-20.

Band Sergeant M. D. U. S. A. March
1918-Sept. 1919.

Don—"Darling"—Although Don lost quite a bit of time due to his two years' service in the army, he has come back strong, and besides producing architecturally has "charmed" the Art Institute with his sweet melody rendered first on the trombone and now agonized on the saxophone. He is a member of the famous Architects' Misery Quartette. "Pop", "Joe", "Musty", and "Don."



EDWARD PERRY STEINBERG

Born July 13, 1896, New York City.
Lane Tech. High School.

Architectural.

A Golf Club.

Ohr A. A. S.—President of A. A. S.
1919-20.

Pat started with the class of 1920 but left school for a year to help win the war as an ensign in the navy. As president of the A. A. S., Chief "razzer" of the senior Arch. class; and head keeper of the "art gallery," Pat attained great renown with Ye architects. He will be long remembered for his unflinching wit and good humor.

