

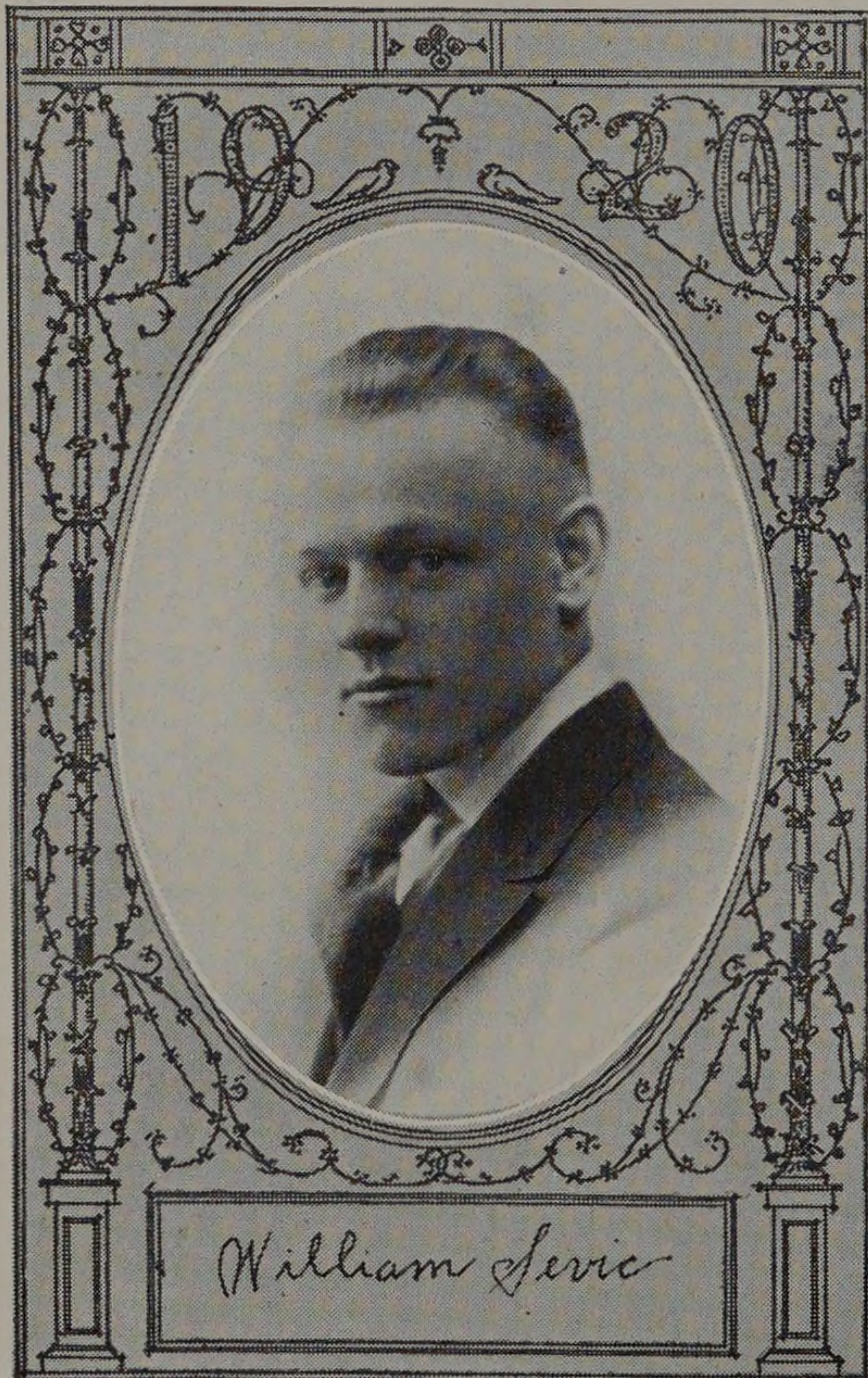


JACOB POPKIN

Born Jan. 25, 1898. Petrograd, Pa.
Lane Tech. High School.
Architectural.

A Synagogue in a Large City.
The Ohr. Atelier, 1916-1917. Armour
Architectural Society, '18-'19-'20. Y.
M. C. A., '20. Mandolin Club, 1919-
1920. Senior P. A., '20.

When "Jake" dragged his T Square
into Armour, everyone thought he
wanted to study Architecture only,
but as the days passed and his ties
of friendship strengthened among
his fellow students, he seemed to
have enlarged his curriculum to in-
clude music and high finance, when
he took up the banjo and was elected
P. A. "Jake" has a delightful dis-
position, which makes his compan-
ionship a pleasure on all occasions.
Even though he has been one of the
faithful workers in the Ald Ecole,
he has never missed an afternoon
class at the Palace or been too busy
to serve as one of the celebrities of
the Architects Misery quartette.



WILLIAM SEVIC

Born August 4, 1898. Chicago, Ill.
Joseph Medill High School.
Architectural.

A Railroad Station.
Baseball Class Team, Champions,
1918-19. Arch. Society, '17-'18-'19-
'20.

"Bill", "Willie." One of the Oney's.
Bill, better known as foul ball Oney,
is another of the Arch. bright
lights. Besides chasing balls on the
diamond, he has found much success
in capturing good sound architec-
tural principles. While temporarily
employed by Uncle Sam to save the
nation, Bill was appointed window-
washer-in-chief at the Mandel Man-
sion, his wishes not being consulted.
We are sure of Bill's ultimate suc-
cess. A. E. D.