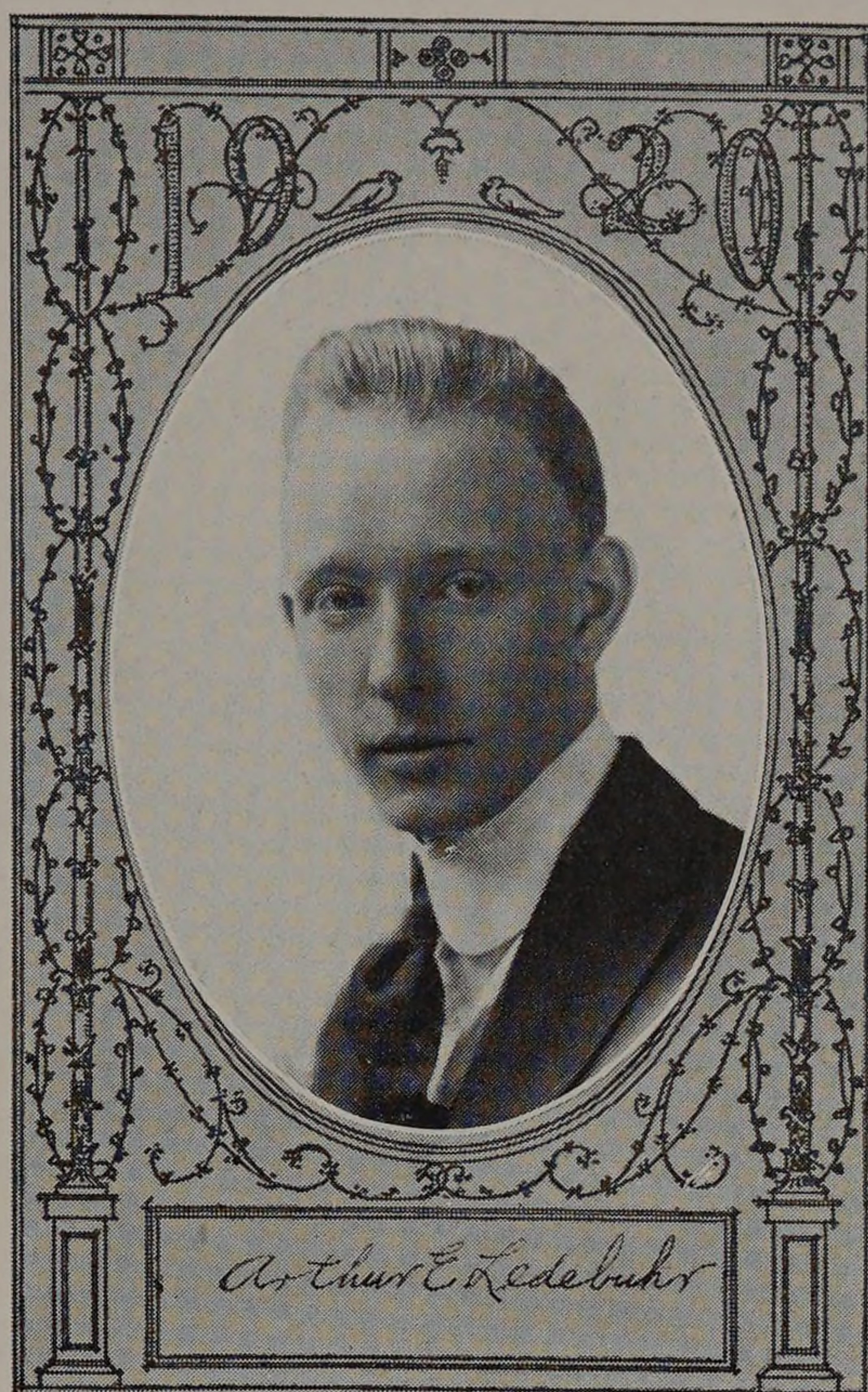


ARTHUR E. LEDEBUHR

Born August 15, 1899. Chicago, Ill.
Hyde Park High School.
Architectural.
A Country Club.
Atelier 1916-17. Architectural Society
1917-20.

"Lede," The Original Oney. Besides being the youngest member of the class, Oney is fast acquiring the reputation of being the most hard working. Of course we approve of continuing one's Architectural studies outside of school, and he has taken up quite an extensive study of architecture at one of our famous cities — White City — Saturday nights. He doesn't say very much but when he starts in to speak, you'd be surprised——



WILLIAM JOSEPH O'CONNOR

Born August 5, 1898. Chicago, Ill.
St. Ignatius High School.
Architectural.

A Priate Estate on a Small Island.
Phi Kappa Sigma, Scarab-Atelier,
1916-17. Mandolin Club, 1918. Jun-
ior Massier, 1919. Secretary Sen-
ior Class 1920. A. A. S., Press Rep-
resentative, 1920.

"Willie" (Musty). Although Bill can raise coin with the best of us, his work can be pointed to with pride. Bill's efforts seem to be well rewarded in the "Ecole" or (?) in the club room. Besides being active in all the social events at Armour, Bill sure did pick a mean banjo in the 1918 Mandolin Club. Bill's efforts haven't been entirely concentrated at the Art Institute. He is the secretary of the class and we are proud to have him represent us. He is also one of the Architects Misery Four.

