



Glee and Mandolin Clubs

...

THE Glee and Mandolin Clubs were late in organizing this year due to war and S. A. T. C. But when the call went out for men in January over 60 men reported. From this number Prof. W. G. Smith had the task of picking a club of 30 men, and it was not easy as every man was very good material; especially with several of last year's men returned from service.

Homer E. Anderson was re-elected manager, Tom W. Hall, assistant manager. Tom Michels was very wisely made leader of the Glee Club and Ted Sedgwick was chosen to lead the Mandolin Club. With this able quartette and Prof. Smith the clubs were soon rounded into the form of what W. G. states is the best musical organization Armour ever produced.

Several small concerts were given by the boys in preparation for the big annual affair. Among them were one at Hardin Square, and quite an interesting joint concert at the Normal Park Baptist Church. Even though it was at a church, the jazz band seemed to be a large attraction. But who could resist Sedgwick, Spitzglass and their jazz brothers. A fine supper was served after the affair by the girls of the church.

Finally after weeks of constant rehearsing and then more of it, April 4th arrived and with it the Eighteenth Annual Concert. This year "Ande" decided to run it at Central Music Hall as many objected to coming the long distance to Armour. It was a great sight for the men on the stage to look out upon the house which was full, numbering among the box-holders some of the finest people in the city. The alumni and faculty agreed that the concert was absolutely the finest ever given by the students.