

The Sophomores, with Michels as right forward, Nudelman as left forward, R. Strehlow as center, Rosendal as right guard, A. Strehlow as left guard, and with Meilinger and Mananz as substitutes, composed a fearless team of players. R. Strehlow showed himself, in this game, to be a man of considerable experience in basketball and his huge frame rose above the other players about him. His brother, too, has certain inherent qualities which constitute the good player.

Of the Seniors, Maitre, Anderson, Wilson, Melichar, and Mendius, stood out eminently among the players in the tournament. Although beaten by a large score in the first round, they fought until the last for the honors which the Institute had offered. In the second game, Mendius and Maitre, their clothes tattered and torn, disregarded themselves and nailed the Juniors to the floor. Many human collisions occurred, indeed, but the battle among the players was carried on from point to point and the game ended by the close score of 15 to 11 in favor of the Juniors. The Senior guards, Melichar and Anderson, as well as center Wilson, featured with long shots while at the same time the Junior guards made it almost impossible for the Senior forwards to get near the basket. The large scores by which the Juniors won their other victories is sufficient evidence of the stiff argument that the "fighting" Senior five put up in order to have the game end with such a close score.

The coming year will mean a great deal to the colleges throughout the country as far as athletics is concerned, and many changes and improvements will have to be made. Reconstruction work in basketball will assume to alter established precedents in such a way as to organize college teams with men who understand basketball playing and can do more than play basketball. Players will be judged not by the number of shots they may attempt, but by the number of baskets they SHOULD make through careful and prudent playing. The Armour Institute of Technology will, no doubt, reorganize its college basketball team and again enter the Little Five Conference. Our college has stood foremost among the big basketball colleges in the country and, in order to retain our reputation, it will be necessary to have a team formed of men who have a broad knowledge of the game. No quality should be lacking, and with a body of fellows who will grit their teeth and fight to the last, our college may safely expect a successful year. But, in order that our coach for the coming year may have a written review of the material most suitable for a college team, the writer desires to briefly discuss the prospects for the future, and, having had an opportunity to gauge basketball ability, a short sketch to that effect may not be amiss at this time.

In selecting an All-Star basketball team careful consideration must be given to all departments of the game, and although scoring ability is of primary importance, it is nevertheless set aside for two other essentials always present in good playing: namely, a man's natural knack for basketball playing, and his ability to pass the ball. It should be noted that there is more to passing a ball than merely getting rid of it. Many players have held to the old-time basketball theory of getting the ball into the air regardless of whether it reaches its proper destination or not. In any game, the passing player should aim in front of his teammate and should pass quickly and accurately. Short passes are preferable, but in emergencies it is necessary to be able to make long and accurate passes.

A very formidable team in all branches of the game, and especially in passing and scoring, is available from the material presented. The team would also present a defense that would be strong enough to meet any opponent.

As Captain of our first team I would choose W. M. Seyferlich ("Si"), who showed keen judgment in his management of the Juniors, and who understands how to handle his men and supervise their activities in a manner that should reflect credit upon the Armour Team.

Ira Bready, the peppery Junior forward, was by far the leading forward and point-getter in the series. The "fighting forward's" all-round playing places him among the select All-Star five.

Harold Anderson ("Andy"), would undoubtedly be the selection as co-worker with Bready because "Andy" is both physically fit for the position of forward and