

CLASSES

HAROLD BATCHELDER McELDOWNEY

Born May 7, 1896. Chicago, Illinois.

Parker High School, 1914.

Architecture.

"A War Memorial Community Building."

"Scarab"; Armour Architectural Society.

"Mac" is a confirmed bachelor—maybe not if art students can help it. *Kochbiel can't understand* Macs going to sleep in freehand class. Good customer of Villanis.

ARMAND RAPHAEL MONACO

Born October 23, 1894. Paola, Italy.

Ph. C. at Northwestern University, 1914.

Sigma Kappa Delta, Scarab, A. S. A., Chicago Society of Artists; Engineers Reserve Corps; Winner of 1918 Traveling Scholarship.

Monaco, as we see by his record, has made a name for himself among the architects at Armour. He is recognized by his classmates as a friend worth winning, and needless to say he has been won by many. We are all certain that Monaco's success as an architect is assured.

HARRY L. MORSE

Born December 28, 1894. Cleveland, Ohio.

Lane Tech. 1913.

Architecture.

A War Memorial Community Building.

Armour Architectural Society; Class Indoor Baseball 1916-1917.

Started with Class of 1918. Our Harry "L" showed us all up by joining the Navy early in 1917. Gob Morse did his bit on the Mardi Gras by acting as Superintendent of Construction, and showed his usual form.

ALFRED FISHER SCHIMEK

Born October 18, 1897. Chicago, Illinois.

Medill High School, February, 1915.

Architecture.

A War Memorial Community Building.

Armour Architectural Society; Secretary Armour Architectural Society.

Old "Shim" found out he couldn't get through on a *brush*.

He is our freehand artist. He is always the same good scout—never changes.

JOSEPH SOMLYO

Born August 16, 1897. Vienna, Austria.

East Chicago High School.

Architecture.

War Memorial Community Building.

Armour Architectural Society.

Som was our freehand shark and never failed to pull a point in that. Mystery? That is ———? He has succeeded in keeping his past a secret so far.

