

Edward Sheuer carried off the theatrical manager stunt as Tom O'Rourke. The fragile opportunities in the character he played gave Ed a chance to make good, and this he surely did.

Lewis Twery brought to us the well known stage character, the English lord; this time it was Windbourne. Perhaps I must deduct from Twery's success a three yard handicap, because part of what is often the make up, was Lewis' personal property.

In the musical numbers, with solists and chorus under the baton of Royal Chappell, the orchestra put on the touch of completion which made the work a brilliant contribution to stage literature.

To our worthy playwrights we must present the silver cup for putting one over on an Armour audience. As weird strains of the Ukelele burst forth, and the alfalfa clad Hawaiian maidens tripped lightly among the players—in swept Helene Encore with her delightful and charming accomplishments. Immediately she wove a charm over an audience which was tumultuously receptive of her pleasant talents.

When interviewed she said:

“O, I think the Armour boys are simply wonderful in bringing out such a perfect production, and to think they are all engineers; ordinarily such sober heads.”

“Real intelligence,” she continued, “can be applied in most any direction as this evening's work surely shows.”