



Glee and Mandolin Clubs

Undaunted by the unusual war conditions which confronted all the social organizations of the college this year, the Musical Clubs started off the year with try-outs which brought out over fifty men, and under the directorship of Prof. W. G. Smith embarked on a highly successful season.

Everett Quinn, 1918, was chosen to manage the clubs, but shortly after the opening of the school year left college for service in the army. Homer Anderson, 1920, assistant manager then assumed the manager duties, which he performed in splendid style. Richard Mann, 1918, was reelected leader of the Glee Club, and Clare Hinckley, 1920, was chosen to pilot the Mandolin Club.

The first concert of the year was given by the Glee Club at the Art Institute Benefit Bazaar, early last Fall. The Quartet made a trip to Great Lakes, Illinois, to sing for the jackies, and both clubs have performed at liberty loan meetings, and for various patriotic affairs.

On the 6th of April, the clubs appeared at a tea-dansant at the Blackstone Hotel, given by North Shore Surgical Dressings Unit.

On April 19th, the big event of the season—the stupendous magnificent and Home Concert was pulled off with unprecedented success. Both clubs performed in excellent style. The Glee Club sang rollicking and patriotic songs in their usual jovial manner; people just could not sit still when that band began to play; the four coons made the audience howl; Marks and Broad were a scream; McCormack was clever, as usual; the spaniards showed marked operatic ability; and the songs from the famous “Lucky Seventh” fittingly closed a delightful and varied program.

The success of the clubs this year was due to the splendid support of a large number of Freshmen. To these men the management is duly grateful. A large number of these men will return next year, and we have every reason to expect a banner 1918–1919 season.