# Glee and Mandolin Club Concert

To fittingly climax a highly successful season, the Glee and Mandolin Club, "did their stunt", for the home folks, on Friday, April 19, at the Annual Home Concert. And it surely was "some stunt".

Bang, and away they go with the "Star Spangled Banner." Everyone was held in suspense until "America", sent home the large and happy crowd, conscious of having spent a most enjoyable evening. Each number of the program presented some new agreeable surprise. The many new faces found in place of these who have graduated, or are now serving the colors, furnished just the talent necessary to present a well balanced organization.

The "Whirlwind Jazz" of 1917, found a worthy successor in the "Twinkling Seven," of 1918, which surely can "strum a wicked string". The "Tech" boys are fortunate in having a bunch of fellows of the class of '21, who have been able to get together in so short a time.

The Italian Quartette Prof. Smith, Mann, Hofgren and Dryden featured by the charming eccentric dance of Miss S. E. Dryden, made a big hit. The "Dark-town Serenade", by Strehlow, Michels, Jones, McCrea, was good, giving us a splendid imitation of our dusky neighbors. McCormack gave us a set of striking cartoons, well executed. He is a shining example of the class of artists we have at Armour. Broad and Marks were a scream and are due for much credit for their Love-making, which ended so romantically when Broad carried "Shorty" off the stage, to make room for a sketch of "The Lucky Seventh". Misses Dryden, Anderson, Rusk, Meilinger, were stunning; very bashful and demure. These young ladies were ably escorted and assisted by Messrs. Mann, Jones, Geisler, Michels. This was unadulterated Armour talent. The duets, choruses, and dances were executed as if the performers had been professionals.

Much credit must be given Prof. Smith for the able way in which he has trained the two clubs and the Quartette. This year, being handicapped, he has again turned out a well-balanced Glee Club, which came up to our old standard, and which rendered a well selected program.