## THE CLASSES

## B. S. in A.

STENNETT C. HULBURT

Born April 26, 1892. Whitewater, Wisconsin.

Beloit Academy, 1911.

Architecture.

A.S.A.; Scarab; Mandolin Club; Purchasing Agent Atelier.

Stennett is an experienced hand at this "Cap & Gown" stuff, having acquired a B.A. degree in Economics at Beloit 1915. He "made" Armour in three years, and has an enviable record notwithstanding. He is to be congratulated on "sticking out" his time here, as it is well known where his interest is centered. Success and happiness beyond the shadow of a doubt.

EDWARD PAUL LEWIN

Born July 17, 1895. Chicago, Ill. Crane Tech. High School 1912.

Architecture.

Armour Architectural Society.

Ed. sure is there, when it comes to engineering, being capable of solving any problem in "Graphic Statics", "Steel and Concrete". An exceptionally good mathematician and an excellent all around student. His charming smile instills confidence. Surprised Prof. Krehbiel by his remarkable progress in freshman drawing. As a pianist, is always ready to preform at all social activities of the Architectural Society and Art School.

DAVID A. PAREIRA

"A Public Mausoleum".

Born March 3, 1896. Girard, Ill.

Soldan High School 1914, St Louis, Mo.

Architecture.

Armour Architectural Society.

Although not a native of the "show me" State, Dave cannot help showing by his open character and wide imagination that he was raised under the influence of the valley of Mississippi. His impressive personality and friendliness has given him a place of distinction among his classmates. Saying anything about Ukelele playing, well, the Armour "Uks" say that Dave is a native of Hawaii.

Lewis Edward Twery

Born July 4, 1893. Chicago, Ill. Y.M.C.A. High School, June 1914.

Architecture.

Beta Phi; Armour Architectural Society; President of Class, Architectural Society, in Freshman, Sophomore

and Junior Year.

Since entering Armour, Lew has always taken an active part in student activities, besides working his way through college. Was Art Editor of the Cycle 1917. Took one of the leading parts in the Junior Play (The Lucky Seventh) and since then has acquired the becoming title of "Duke". Outside of Architecture Lew has acquired quite a reputation as a Chalk Talk Artist. Was an excellent student and very well liked.

WM. CAMPBELL WRIGHT

Born September 15, 1896. Chicago, Ill.

Lake Tech. 1914.

Architecture.

Scarab; Tau Beta Pi; Sphinx; A.S.A.; Y.M.C.A. ; Class Track 1914-15; Humor Editor of the 1917 Cycle;

Treasurer of A.S.A. 1917; President 1918.

"The Campbell's" are coming hurrah, hurrah!" Our "Frank Lloyd" of Art Institute fame has twice been spared the agony of parting with 175 "iron men". Scholarships, next to fair women, are his specialties. B.L.T. has nothing on him for criticism. Brains, plus wit, plus skill, linked with Scotch "pep", makes his future an assured success.

