

SOCIAL

Scarab Informal

On December 6th, Edfou Temple, the local chapter of the Scarab Fraternity, gave an informal dance at the Art Institute. "Chap" was at the Steinway with lots of "pep," and a brand new necktie and his music was enthusiastically received by all present. Several engineers were in attendance, glad of the chance to "sneak" in on some of the Architect's good times. Cider and doughnuts were served under the supervising hospitality of mine host Allen Dryden. Messrs. Chappell, Dryden, Maher and McGrew, all Scarabs, were instrumental in the success of this pleasant affair.

Mardi Gras

The spirit of the carnival prevailed at the Mardi Gras Festival given by the Art Institute on Tuesday, February 20th, and in which our own architects had more than a passing interest.

The period chosen for costumes and decorations was the English Renaissance of the 15th and 16th centuries and, after weeks of patient research and hours of weary trying-on and selecting in the costume shops of the loop, our embryo architects regaled themselves as cavaliers, monks, knights, or English villagers, and hied themselves hither to partake of the joys of the occasion.

"The Transition of Gothic Architecture to Renaissance," a pageant, was most successfully presented by members of the Architectural Department and their friends. Thanks to the efforts of Mr. Earl Reed it was a noteworthy success and is still the talk of the Institute.

"Ye Tickle-Ye Palate Inn," designed by Mr. Campbell and executed by the students, and in which soft drinks were dispensed, also came in for a large share of commendation.

Altogether the affair was a most auspicious one and a great deal of credit is due Professors Campbell and Reed, and Messrs. Ingraham, Monaco, Cowles, Quinn, Christiansen, McCormack, Dryden, Chappell and many others for their unceasing efforts in making the 1917 Mardi Gras "bigger and better than ever."