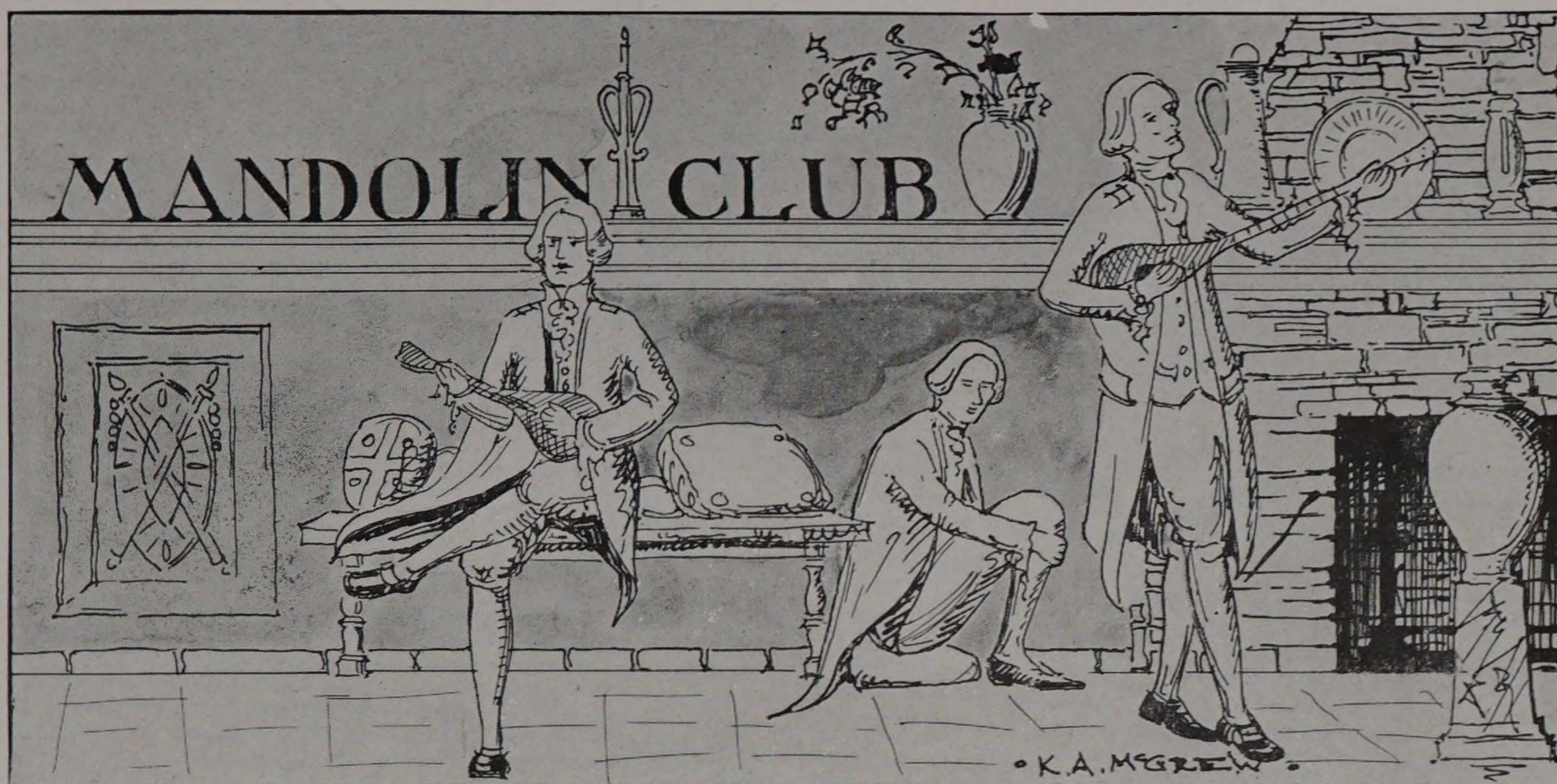


## ORGANIZATIONS



The second joint concert with Chicago proved somewhat of a surprise to all. The Clubs were in the best shape they ever were in and with the overflow of music, the greater part of which had never been presented before, was a tremendous success. The Armour "Jass Band" made its first appearance at this concert. Lead by C. Ingraham and assisted by Fritze, LeValley, Huffaker and Porges the latest pieces were played, and by the time they had started the audience could hardly hold their seats. The Glee and Mandolin Clubs both lived up to their reputation as being the "Best in the West."

After weeks of continuous practicing and hard work the Clubs appeared for their final concert, "The Annual Home Concert." The music presented was never presented before an Armour audience and it met with appreciative applause. "Rolling Down to Rio" was the opening number by the Glee Club followed by "The Waltz We Love" by the Mandolin Club. The Quartette gave several very good selections and like the Chicago concert the "Jass Band" was with us again and met with greater applause than at Chicago. It would be impossible to go on telling about the concert without putting in a word about Mr. Huffaker and his "Special" feature. With all this amusement the concert had to draw to a close, the applause from the audience indicating its success.

### THE QUARTETTE



SMITH

DRYDEN

MANN

FITZE