



Glee and Mandolin Club Concerts

It was with great regret that in the fall of 1916 we had to turn away about one-half the men who tried out for the Clubs, not because of their inferior singing but because of the abundance of musical talent which responded to the call for new men in the Clubs.

The feature Concerts through the year were, the joint Concert with the University of Chicago Glee Club at Mandel Hall on Feb. 10, 1917, and the most successful concert on the musical record of the Armour Institute, which was the Home Concert, held on Friday evening March 30, 1917 in the Auditorium of the Armour Institute. The Wilmette Congregational Church and the Wendell Phillips High School were also on our list of concerts throughout the year.

On the evening of December 14th, 1916 the Clubs appeared before a very appreciable audience at the Wilmette Congregational Church. The concert gained its success not only through the successful efforts of the Glee and Mandolin Clubs but also by the variation in the program which consisted of Professor Smith and his Solo's, Mr. Huffaker and the Banjo, and the Quartette. The Clubs were tendered with a fine supper after the concert which made the evening one of great enjoyment.

The storm with which the students took the first concert at Wendell Phillips on Dec. 12, 1916 called for another on Mar. 27, 1917; both were so successful that we feel that the Clubs will be over run with material in the following years.