

ORGANIZATIONS



The Atelier

OFFICERS

Massier	H. C. INGRAHAM
Treasurer	J. W. TURNER
Secretary	K. A. McGREW

The efforts of the Atelier towards promoting scholarship and comradeship among those studying Architecture have been very successful this year, especially in large undertakings of an educational nature.

Soon after the elections, work was given out to the "Frosh" and the initiation followed. The ordeal proved most severe, and will long be remembered by those present. The usual banquet followed, at which Professor Campbell, Mr. Reed, and Mr. Lautz responded to Toastmaster Ingraham.

On January 22, 24, and 26, the Atelier secured the services of Mr. David Varon, who is widely known in Architectural circles. His three illustrated lectures on "Architectural Indication" were probably more instructive than anything heard here in a long time.

On February 20 came the Mardi Gras, the greatest social event of the year. The Architects gained fame because of their wonderful booth, and through their pageant representing "The Introduction of Renaissance Architecture into England." The booth was designed by Professor Campbell and built by the students. Mr. Reed conducted the Pageant.

During the year, the Seniors enjoyed many "inspection trips" around the city. One trip in particular a visit to some beautiful new residences under construction in Lake Forest, guided by Mr. Farrier, will long be remembered.

At this time the Seniors are working hard on their Traveling Scholarship Prize Problem, "A State Capitol Building," and according to precedent some fine designs will be turned out.

The future events consist of a series of lectures by Mr. Louis Sullivan, and a lecture by Mr. Robinson on "Period Furniture."

The Atelier Dance, which has become so famous in recent years, will take place shortly and is a red letter day in the calendar.

The boys, "Stanley," "Ing," "Spike," Allen, "Mike," "P. J.," Charley and "Mac" are leaving this spring and all may say that they are a credit to old Armour.