

THE CLASSES

B. S. in A.

LLOYD ELDON MELLOR

Design of a State Capitol Building.

Born Aug. 10, 1894, at Aberdeen, So. Dakota.

Sioux Falls High School, 1912.

Delta Tau Delta; Tau Beta Pi; Atelier; Y.M.C.A.; Freshman Basketball; Class Treasurer '13, '14; Glee Club '13, '14, '15, '16; Architect's Play '14.

"Spike's" artistic ability has brightened our halls since he blew into town from the "Far West" four years ago. His record of A's does not stop with his studies but continues in his character and good fellowship.

WM. F. THOMSEN

State Capitol.

Born, November 22, 1894, at Chicago, Ill.

Lane Tech, 1913.

Atelier.

"Tommy" is our practical man. The buildings that he will build may not be according to Van Pelt or Vignola, but you can bet that they will be practicable. His pet hobby is the opera. He can tell you who wrote any one of them.

JOHN W. TURNER

A State Capitol Building.

Born, Oct. 11, 1894, at Chicago, Ill.

Harrison Technical High School, 1913.

Treasurer Atelier '16, '17.

"Our Jawn" is to the senior architects what a balance wheel is to a watch. Turner has a keen sense of humor; and his chief hobby is in finding new methods of doing every-day things. He can find short cuts in figuring trusses, or ventilating systems; and we will all vouch for their reliability.

WM. J. VESELY

A State Capitol.

Born, March 3, 1894, at Chicago, Ill.

Crane Tech, 1913.

Atelier.

Vesely has that nack of "flecking" his brush and squinting his left eye that one must get somewhere in France. He is the originator of Veseleyesque Architecture and like his contemporary Louis Sullivan is a very modest creator. The freshmen and sophomores are always at his beck and call, and it is quite an honor among them to "nigger" for Vesely.

STANLEY B. WILLIAMS

State Capitol Building.

Born, July 27, 1893, at Orion, Illinois.

Lake High School, 1913.

Atelier; "A" Club; Track Team 1915-16, and Class track team in 1914-15; Sergeant at Arms Atelier '15-'16, and '16-'17.

Stanley is one of our hardest workers, but he can always find time to take part in anything that the architects start, whether it is "Rough Neck Day" or classical music recitals. One of his principal characteristics is thoroughness. He is a great influence for sobering the freshmen and teaching them to show the proper respect for Seniors.

