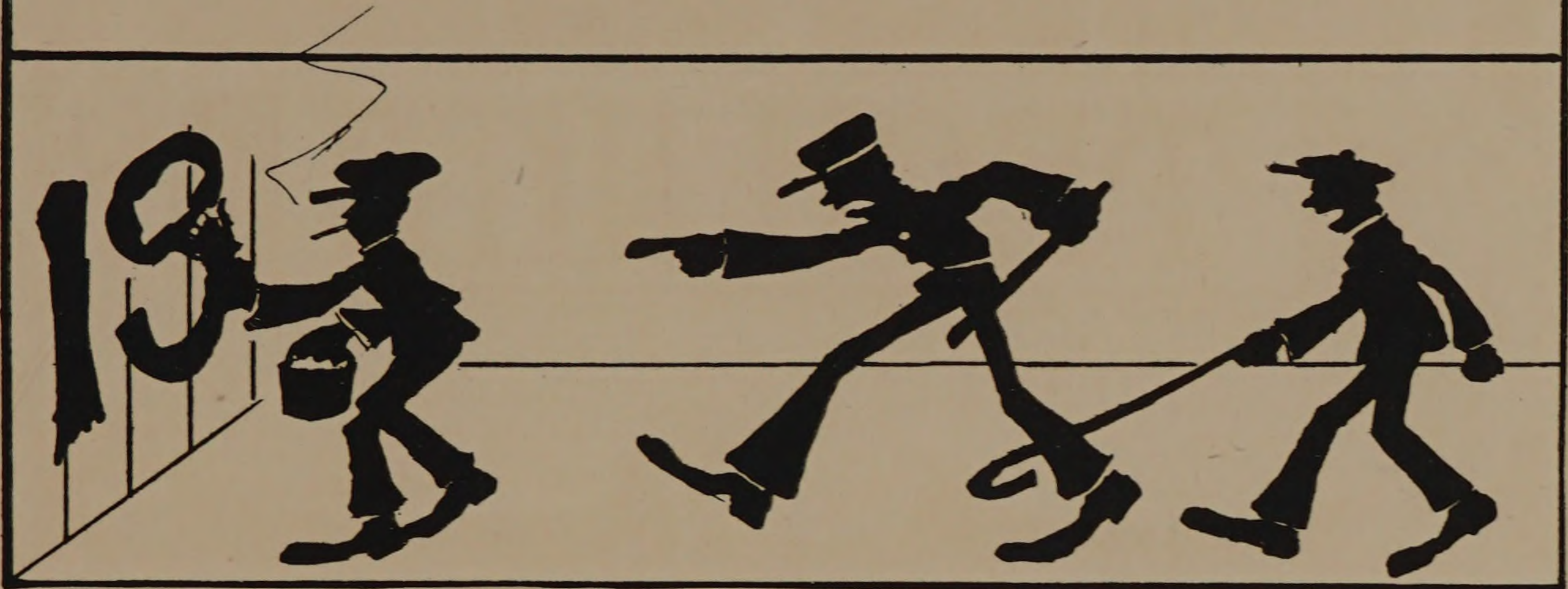


# "FROSH" SMOKER !



The Freshman Smoker is given once a year by the three upper classes of Armour Institute. The fourth class, or the Freshmen, are made the guests of the evening. Pipes are given out to everyone who attends the Smoker. They are always much sought after because they are Armour pipes, and are carved with the initial upon them. The main object of this smoker is to provide the classes with some sort of an entertainment, and also to try to instill some knowledge into the heads of the Freshmen, that they are not supposed to combat with the Sophomores. However, it does not fulfill this purpose. Instead it seems that the Smoker has become a time honored establishment at Armour, which always precedes the rush, and is always a preliminary meeting to decide upon the place of the battle. During the events of the Smoker, the two classes, the Freshmen and the Sophomores become very bitter, and sometimes dangerous opponents. After the Smoker is over, the entire assembly adjourn to the place of meeting to witness the greatest battle ever staged at Armour.

The Smoker for 1915 was held at the Grand Boulevard Hall, at the corner of Forty-third Street and Grand Boulevard. It was announced weeks ahead of time by the appearance of the customary painting and wonderful printing around school. This year it seems that Professor Reid had an especially adept pupil in the art of lettering, judging from those characteristics of the English language which appeared upon the Thirty-third Street sidewalk.

The usual yells and "rough-house" preceded the opening of the Smoker. Then Joe Sullivan announced that Loos Bros. and Co. would sing and entertain the bunch. After they were encored by the fellows many times, the Armour Glee Club gave a few