



"THE JONAH"

Our hero, the dashing Jack Hildreth, arrived home from college desperately in love with a fair young thing, Natalie Buskin. However, his mother was equally in love with the money of the somewhat less attractive Arabella McSnatch, and to further complicate domestic matters she had a mistaken idea that Mr. Hildreth had celebrated his son's return in a rather exciting but undignified evening's entertainment. This naturally gave rise to a rather straining silence at breakfast the next morning, which, coupled with his mother's very aggressive courtship of Arabella in his behalf and the fact that he had invited Natalie and her father to visit him, worried Jack very greatly.

The arrival of Jeremiah Jerkins, an adventurer, supposedly a friend of Mr. Hildreth, who turned out to be the "Jonah," and the arrival of Mr. Buskin and Natalie, added greatly to the difficulties leaving our hero seemingly hopelessly involved. While Jack and his sister, who understood and was aiding him, were racking their brains to keep the conflicting parties from meeting and learning the facts, the Jonah who had become acquainted with Mrs. Hildreth's suspicions of her husband, apparently confirmed her beliefs because it made his presence more welcome, causing the impulsive little woman to consult the family attorney concerning divorce proceedings. At this point, Jack seeing in him a means of disposing of Arabella, suggested to the Jonah her desirability as a wife, mentioning among other things, her money. This put matters in a new light, causing the Jonah's attention to Arabella to become very marked and to end in a proposal in which he disclosed Jack's other affair. This angered Arabella, who left in great indignation, a policeman arrived and escorted the Jonah away because of his activities elsewhere. Mrs. Hildreth saw her mistake both in regards to her husband and to Jack, and—well, everything was lovely and everybody lived happily ever afterward.

Nature had given "Vic" Marx all the qualifications to successfully take the part of Jack, while Sosna took the less appreciated part of Arabella McSnatch, very excellently. Despite his mild manner around Armour, Sostheim showed himself equal to every occasion as the impetuous Mrs. Hildreth. We do not yet understand how Leonard Peterson, better known as "Pete," stood Mrs. Hildreth's nagging without an outburst, but he did. "Dick" Durant, as Natalie, also was attractive to those not in the play, while there was no doubt about Oswald being a regular "Jonah," and anything but slow with the ladies. "Doc" Edlund is naturally gifted to take the part of a sedate lawyer, in contrast to "Rube" Dolan, as the out-spoken Mr. Buskin. As a great little (?) peacemaker, Lawrence Bolte as Emily Hildreth, was all there. If it were not for the discrepancy in size between Moehle and Echlin, we might have fixed up a nice little romance on the side, between the "Cop" and the maid, but we had better let well enough alone.