

SOCIETY



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## The Freshman Dance

The Freshman Dance was held at the LaSalle Hotel on Friday evening, April 7th. The Class carried the stunt of giving Armour dances downtown further along, by giving this one at a place where no Armour dance ever had been held. The tickets were very formally printed Red Room, LaSalle Hotel, but with all of this rather strict appearance, the dance was one of those regular Armour functions where everyone has a good time.

Those who attend the class proms agree that it was certainly a successful affair. It is understood that in the past years the Freshman dance has been one of the star functions of the year and this one helped to keep up the record. The Red Room was selected, not because the Freshmen like red, but because of its large size. The downtown site was taken because of the rather large attendance at all dances held there. Chappell, with his famous orchestra, furnished the music for the evening. Everyone agreed that it was of the best.

The Freshmen were glad to see the upper-classmen turn out and support their dance so well. But, in fact, no dance can be held without the co-operation of everyone. It seems that the Sophomores took this opportunity to show their thanks for the support that the Freshmen gave the Soph dance, held at the Congress. In fact, the Sophomores were so well supported that the Freshmen were afraid their dance would be small.

The dance was informal, but due to the fact that Easter was so near most of the girls took this chance to show their new gowns, and were very gaily dressed. The Freshmen attended the affair very well, and showed their loyalty to their class in a fine way. The dance was certainly well run, and especial credit should be given to the committee composed of Chairman Parker, and Maitre, Ffrench, Mead and Peters.