

ORGANIZATIONS



Leader, C. L. BOLTE

Director, C. D. SMITH

<i>First Mandolin</i>	<i>First Violin</i>	<i>Banjo</i>	<i>Clarinet</i>
C. L. BOLTE	W. HANKAN	N. L. HUFFAKER	S. PIMSTEIN
P. J. MCGRATH	S. E. SOSNA	K. A. MCGREW	G. F. WETZEL
H. N. SIMPSON	F. P. STRAUCH	<i>Banjo-Mandolin</i>	<i>Drum</i>
<i>Second Mandolin</i>	<i>Second Violin</i>	F. M. DAVISON	G. M. FRITZE
V. M. CROWN	E. D. PORGES	<i>Ukulele</i>	<i>Flute</i>
A. R. EDWARDS	P. A. WINDESHEIM	L. A. KING	C. L. GAUL
R. E. MARKS	<i>Cello</i>	R. F. KOCH	<i>Piano</i>
	D. C. BERG	J. R. LEVALLY	G. L. DOUGHERTY
		H. K. WILSON	

THE GLEE AND MANDOLIN CLUBS

"It is always fair weather when good fellows get together."

This line was not written about the Armour Glee Club, but, when "the good songs ring clear," every fellow feels the same inspiration in singing together the college songs that have crystallized the college spirit of the older universities throughout the centuries. The best way to foster college spirit in one is by belonging to musical organizations that play and sing "Yea Armour;" the second best way is to be one of an audience that listens to it. However the others may come and go, a Glee Club man never forgets the fellows he sings with, the Institute he sings about, or the audience he sings for.

The Armour and College songs formed the basis of the music that the organizations studied and presented throughout the year. To them were added national airs, southern melodies, Hawaiian songs, humorous selections, and others of the popular type that one expects from college organizations. On every program, numbers were given by group combinations of the trio, quartette, and the sextette, not to mention the popular special features—the German Lesson and Bert Williams, himself. The Mandolin Club could always be depended upon to delight its audiences by selections of stirring type, as "Under the Banner of Victory," as well as to charm them by the soft, dreamy southern melodies and the weird Hawaiian songs.

Besides the Home Concert of March seventeenth, the Glee and Mandolin Clubs filled a large number of engagements in different parts of the city, thereby spreading the name and fame of Armour. Among the events to be remembered are the entertainments given at the banquet of the Illinois Manufacturers' Association, at the dinner of the Business Men's Prosperity Club; at the dedication of the Auburn Park Masonic Temple; and the benefit concert of the Argus Club at Central Music Hall.