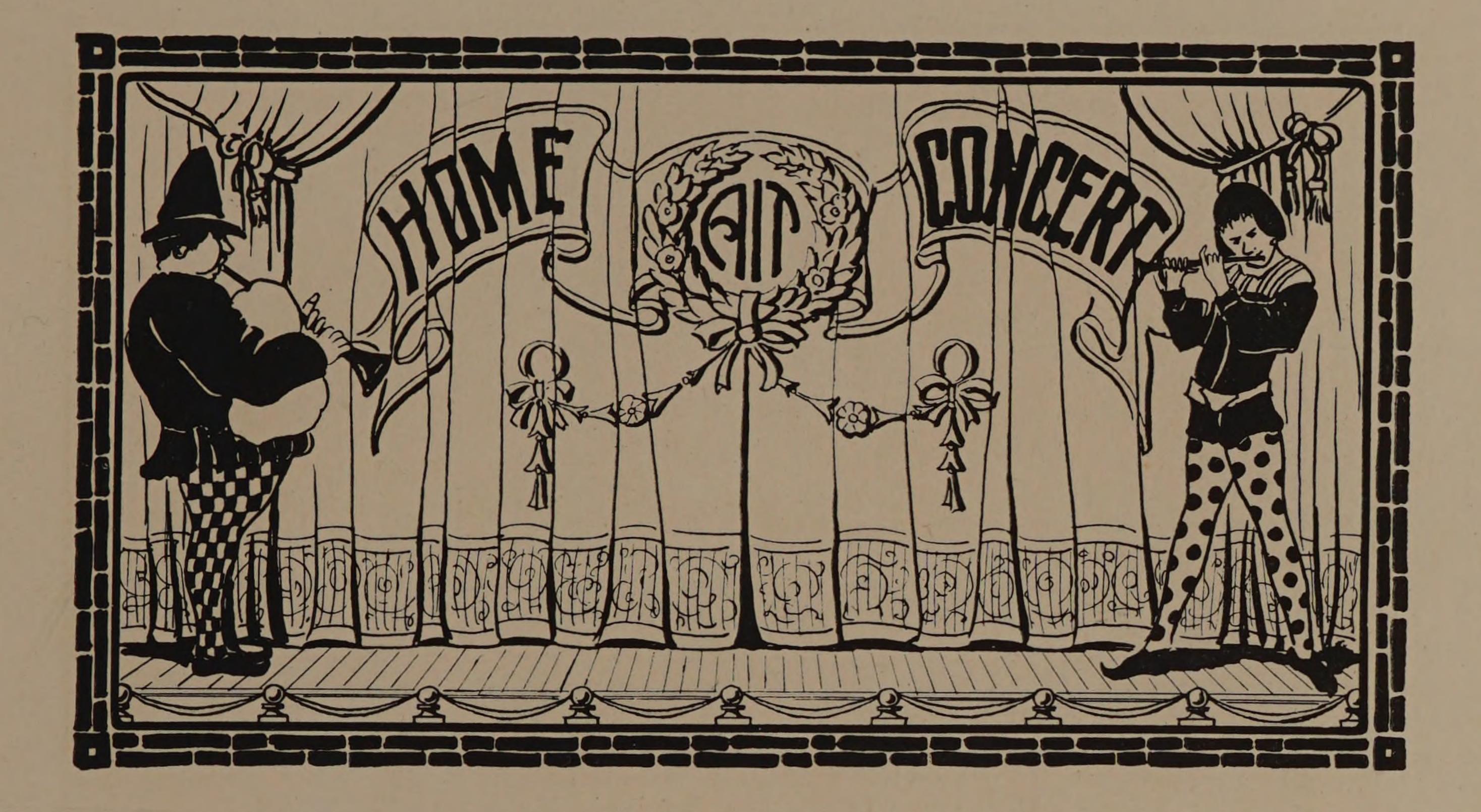


ORGANIZATIONS



## THE HOME CONCERT

Glee Club, Mandolin Club, Sextette, Quartette, Trio, and Soloists all joined in giving their best selections to make the Home Concert, on March the seventeenth, at Armour Assembly Hall, the memorable occasion of the year. With the Glee Club larger than it has been in years, and the Mandolin Club, augmented by violins, flute, clarionets, and ukuleles, gave out volumes of sound never heard before at the Institute. The enthusiastic audience, record breaking in its size, were with the Clubs heart and soul from the first note of "America Triumphant" until the last soft strain of the Hawaiian melodies had died away, calling each number back for one or even two encores.

The program the Clubs gave on the occasion of the Home Concert was varied. There were patriotic airs, "Under the Banner of Victory," and "America Triumphant," the Classical "Sextette from Lucia," "My Old Kentucky Home," introducing a bit of the real South itself as it was rendered by Mr. Huffaker, on the banjo. The humorous selections by our character artists, Messrs. Ingraham and Fritze, the Hawaiian melodies, not forgetting "A Little Bit of Heaven," inserted in honor of the Saint upon whose birthday our concert happened to fall. The encores gave opportunity to bring in local color in the form of college and Armour songs as the "Math. Profs," the "Little Cotton Dolly," "Yea Armour," and "Upward and Onward." During the intermission, the audience was highly entertained with selections by "The Country Band," composed of some of the Mandolin Club members. It was hard to realize the same instruments that produced the "Entry of the Gladiators," or "Destiny Waltz," could give out tones so "jangled out of tune," but it was all in the evening's fun.

It is very difficult to mention any one or two or half dozen to whom special credit for the Home Concert was due, for everyone, from the highest tenor to the lowest bass, deserves praise. The Concert represented long, tedious rehearsals, sacrifices of time and study on the part of both Mandolin and Glee men who willingly did all for the glory of Armour.