

THE CLASSES

B.S. in A.

OTIS AINSWORTH SKINNER

An Arts and Crafts Colony for Chicago.  
Born September 24, 1892, at Chicago, Ill.  
Lewis Institute, 1912.  
Atelier; Scarab.

"Ned" says that in the future nothing can worry him; things never did in our experience—no one in college ever kidded him. Thinking is doing with Ned; he believes in artistic environment and lives in it.

B. LEO STEIF

Interior Decoration of a Villa.  
Born September 8, 1894, at New York, N. Y.  
Lane Technical High School, 1912.  
Atelier; Art Students' Fellowship.

"B'Leo" is known as the best little draftsman in the class. After spending two years at Illinois, he decided to graduate from a regular school. Leo is a very intelligent boy, and if he lives up to his reputation, his success as an architect is assured.

ALEXANDER H. SPITZ

A Modern Club House in a Large City.  
Born August 30, 1892, at New York City.  
Lane Technical High School, Chicago, Ill., 1912.  
Atelier; Indoor Baseball.

Alias "Bogan" is the highest man in the class—? He is known throughout the Architectural Department for his ability as a magazine salesman. Spitz is also an authority on the current plays at our Chicago theaters. Of his favorite studies, Physics is everlasting.

HARRY B. AARENS

A Small Hotel on the Lincoln Highway in the Rocky Mountains.  
Born May 23, 1894, at Chicago, Ill.  
McKinley High School, 1912.  
Atelier.

Harry is one of the fellows who helped liven up the Senior drafting room. His goodfellowship, coupled with his fine ability in his work, will make his success as an architect an assured fact. Winner of the Traveling Scholarship Prize Problem.

HENRY J. APFELBACH

An Apartment Hotel.  
Born October, 1888, at Michigan City, Ind.  
Crane Technical High School, Chicago, Ill., 1909.  
Atelier.

"Hank" (which seems to rhyme with tank) is a shark at construction. He can detail anything from a footing to a smokeless chimney. He spends his spare moments improving upon Henry Ford's Handicraft.

