

THE CLASSES

B.S. in Ch.E.

SAMUEL BUTTERMÄN

By-Products from Wool Washing
 Born July 10, 1894, at San Francisco, Cal.
 Armour Institute Night School.
 A.Ch.E.S.; Secretary of A.Ch.E.S.
 "Sam" is one of our hardest workers and one of our best students.
 Because of his earnest efforts to learn "the reason why" he will surely meet with success.

NATHAN ISENBERG

Drip Oil Distillates, Boiling Point Above 110° Centigrade.
 Born January 14, 1895, at Chicago, Ill.
 Medill High School, 1912.
 A.Ch.E.S.; Treasurer A.Ch.E.S., '15-'16.
 Isenberg has always been a quiet but efficient worker. His handicaps have only gained for him the respect of the class.

B.S. in A.

LEWIS J. BERGMAN

An Ice Palace.
 Born June 4, 1892, at Chicago, Ill.
 Hyde Park High School, 1911.
 Atelier; Mandolin Club; Press Representative Atelier, '14-'15; Massier Atelier, '15-'16; Advisory Member Art Students' Fellowship of Chicago.
 As Massier, Louis has accelerated the activities of the Atelier. He has been a crack designer ever since he came in as a dark horse on the Alshuler prize in his Sophomore year.

CLARENCE FARRIER

A Monumental Cascade.
 Born April 28, 1893, at Tipton, Iowa.
 Tipton High School, 1911.
 Delta Tau Delta; Scarab; Atelier; Y.M.C.A.; Art Student Fellowship Board; Massier and Treasurer of The Atelier.
 A living encyclopedia and a source of general information, even unto dates and figures. Just "Ask Clarence." An organizer, pacifier, and politician,—in short, a leader.

BERNARD L. ROOS

A Patio in a School of Art.
 Born November 12, 1893, at Oshkosh, Wis.
 Oshkosh High School, 1911.
 Radical X; Atelier, Social Representative, 1913, Secretary, '15-'16; Scarab; Social Committee, '12-'13.
 Bernard, known for his many witticisms, has attained the enviable position of being one of the best fellows in the class. Though not an active member of the "Safety First" Commission, he has done much to further the cause among his fellow classmates. His manner of going about a problem and the results obtained speak well for his future success.

