



## Glee and Mandolin Club Concerts

One of the most successful concerts on the musical record of Armour Institute, was given on Friday evening, December eleventh, 1914, in the Auditorium of the Armour Mission. A joint program was rendered by the Glee Club of the University of Chicago and the Glee and Mandolin Clubs of Armour Institute. This was the first concert in which Chicago and Armour appeared together, and the results were so pleasing and satisfactory that it is to be hoped that many such concerts will follow. Indeed, according to those who were present, it would be a splendid thing if the joint concert were made an annual affair, the two institutions alternating as hosts. This was the first concert of the year for the Armour Clubs, although Chicago had appeared before, and the work done was indicative of the time and labor that the men had expended in preparing the program.

Included in the program were several novel numbers, which were greatly appreciated by the audience. The Armour singers opened the program with two new Armour songs, "Upward and Onward, Armour," by I. H. Sevin, '14, which took second prize in the Rooters' Association Contest last year, and "Yea Armour," by W. G. Smith. Among the Chicago Club's numbers were "Night Witchery" and "Rockin' in de Wind," which were very well executed. The Mandolin Club presented a very good interpretation of Offenbach's Barcarolle from "The Tales of Hoffman," and also two stirring marches, disproving the supposition that the Mandolin Club was on the decline. The program was very well balanced, the Chicago Club tending more toward the serious and heavier music, and the Armour Clubs rendering lighter selections running in a rather comic vein. Such numbers as "Little Cotton Dolly," "The Math Profs at Armour," and "A Footlight Fancy," seem to take very well with the audiences that assemble at Armour Concerts. Among the specialties were a negro exhortation by Mr. George of Chicago, a "Song Without Music" by two of the Chicago men, and "Good Night," a very well executed number by the combined Glee Clubs.