



The Fascinating Fanny Brown

Say fellows, jever have a girl of your dreams? One that you had seen only in the smoke from your pipe, but never in real life, and when you thought you had found her in real life you were stung. Such a creation of the imagination was Fanny Brown who appeared at the mission on May 5, in the Junior play. The plot was something like this: Billy Pearson was madly in love with Dorothy Dudley, a guest at Percival Gale's summer hotel, but thought that she was only lukewarm in the return of his love. He told his troubles to Gale who advised him to create a fascinating Fanny Brown in Omaha with whom he should correspond and then tell Dorothy about it and make her jealous. Dorothy gets wise to the scheme and double crosses them when her brother, Henry, comes to "Idle-wild." He dresses up in woman's apparel and makes things exciting for a while. When Billy has been sufficiently chastised the disguise is dropped and they live happily ever after.

G. W. Sprosser, as Percival Gale, made a hit as a successful and dashing young hotel proprietor. He came dangerously close to losing his own beloved when he proposed to help out his friend. Billy Pearson, the only young man at the hotel, was carried to the clouds by F. H. Wagner. Old Texas Hans just had to be natural, and he is some fusser, too. Fred copped the berries all right. Henry Dudley was the boy who took the part of the Fascinating Fanny Brown, and he took it with style. His indiscretionate remarks from the bedroom when it was supposedly occupied by a young lady caused much merriment to the audience. He was a typical College Junior. Around Armour we call him J. J. Windsor. L. S. Downey came and took a turn at a dance in the role of Chas. Baxter. Syd Shaffer did credit to the environment in which he has been for the last three years, more or less. Syd was a colored man-of-all-work. A. N. Grossman was well suited to his part, as the boisterous Dr. Spaltenstein and took it well. Amongst the fair ones at the hotel were Dorothy Dudley, Florence Howe, and Audrey Caldwell, which parts were taken by G. T. Clarke, C. D. Wight, and F. N. Compton respectively. To see Charlie Simmons about the school one would not take him for an actress ordinarily, but that's where we do not detect genius. As the superstitious, credulous and irritable Mrs. Moffet, Charles made an exceptionally good interpretation.