



WILSON

QUINN

BRETING

WIGNALL

SHOTWELL

## The Freshman Dance

The Florentine Room of the Congress Hotel was the scene of the first dance at which the Class of Nineteen-eighteen were the hosts, barring their novel "Mixer Dance" in the fall, which may be properly neglected by the remainder of the college, inasmuch as it was for Freshmen only. It was on the evening of April 9th that the Freshmen made their début into Armour's social limelight, and let it be said that their introduction was pleasantly and unembarrassedly carried out, as those who were present can well certify. For a Freshman Class to execute such a deep dive into the "social swim" is a remarkable thing, and must have required the taking of several deep breaths on the part of the class social committee, composed of Chairman Wilson, and Messes. Shotwell, Bretting, Wignall, and Quinn.

To say that the evening was an enjoyable one would be putting it rather mildly, but then it would be quite an objectless proceeding for us to describe the function in detail, as all those who are at all interested in such affairs were present. Suffice it to say that a motion to hold the dance over again would be seconded and unanimously passed by all who attended. The programs were indicative of the good taste of the Committee, and the music left nothing to be desired in the way of melody, harmony, and rythm. A hearty vote of thanks is due those whose labors and loyalty made the dance a possibility, and to the Freshman Class as a whole for a very enjoyable evening.