

The Cycle, 1915

To serve as a reminder of past incidents, and render a just tribute of renown to the great and wonderful accomplishments of the Founder, the Faculty and the students of Armour, this third volume of the Cycle is presented to you.

In a little while those classmates—who serve as tottering monuments to the memories of our Alma Mater, will be scattered as the chaf before the wind and engrossed in the empty pleasures or insignificant transactions of the age—will search in vain for the memorials of college days. Determined to avert, if possible, this threatened misfortune, all instances of interest have been recorded; the life at Armour has been presented as fairly and justly as possible and it has been our aim to make this volume a well written story of good, old Armour. As such, the Cycle is before you.

That we have been able to express in terms of the printer's art, to a certain degree, the advancement of our institution, we are indebted to the Rogers Printing Company; and to Mr. Boothby, of the Jahn-Ollier Engraving Company, and to Miss Sanborn of the Koehne Studio for their manifest interest in the creation of this volume. To the entire Cycle Board, we desire to express our appreciation.

To the following men the Class of 1916, should extend their appreciation for their work on the 1915 Cycle.

DR. F. W. GUNSAULUS	PROF. J. C. PENN	T. J. KIENE
DEAN H. M. RAYMOND	MRS. J. BEVERIDGE	C. A. KNUEPFER
DEAN L. C. MONIN	MR. F. U. SMITH	E. W. PORTER

Thanks, then, to those members of the faculty, who helped and to the host of students and personal friends, whose interest and co-operation served to make our work one of joy and contentment.

LAWRENCE J. McHUGH
HENRY A. ROOK
FRED C. ARMSTRONG
JOSEPH C. DOLAN