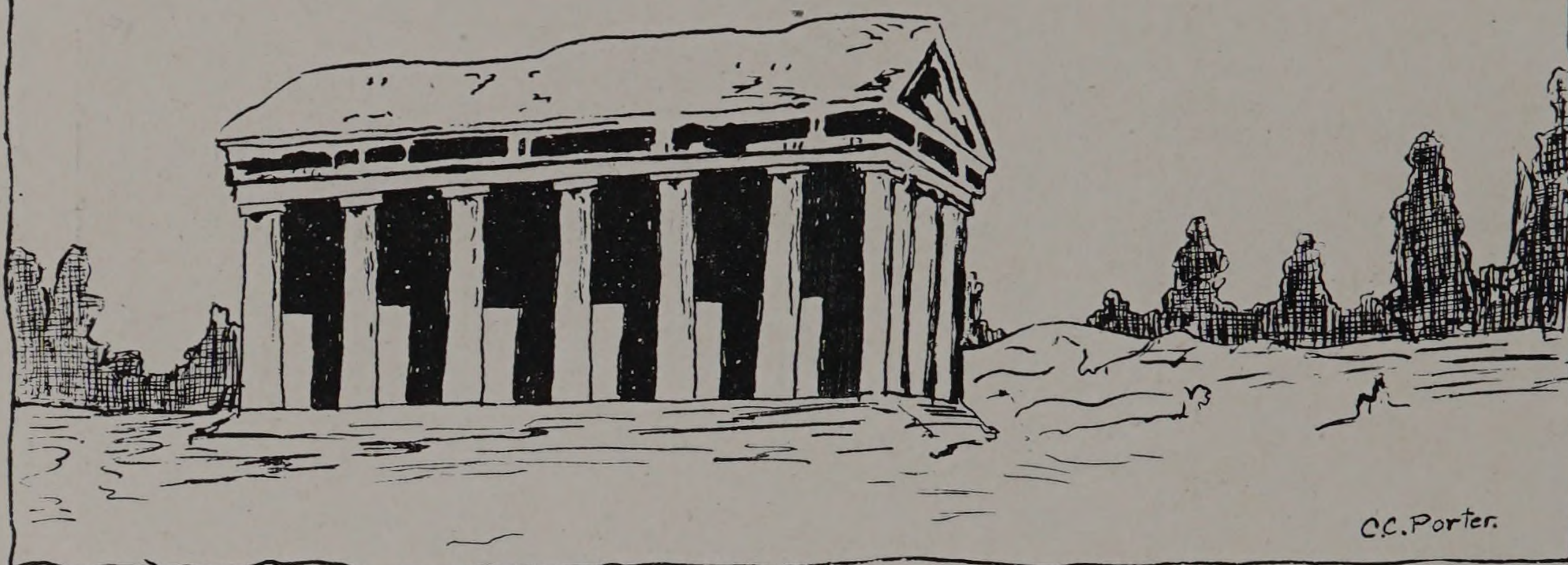


ARCHITECTURE



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As the school year draws to a close, nearly every one in the department is buckling down to work. This is more evident than in former years, for with the advent of several new instructors, a different spirit has come over the school. The Seniors are working on the Traveling Scholarship problem, "A Cardinal's Palace," which is due on April 3rd. This is the last problem of the year, with the exception of the thesis. The Juniors are working on the sketches for their new problem. Their last problem, "A Soldiers' and Sailors' Monument," was handed in last week, but has not yet been judged. The Sophomores are preparing the final drawings for "An Administration Building for a Terra Cotta Company," and the Freshmen have nearly completed their design, "A Shelter for a Fountain."

On February 8, Mr. Fleming, of the American Sheet and Tin Plate Company, gave an interesting and instructive talk to the Juniors and Seniors on the manufacture of sheet metal and of copper alloyed steel. The latter had not been used to any great extent until a few years ago, when the American Sheet and Tin Plate Company experimented with it and found it to be of sufficient value to builders to manufacture it extensively and push its sales along this line.

The Junior class recently made a trip to the drafting rooms of Graham, Burnham and Company, and on May 12 the Seniors inspected the offices of Holabird and Roche in the Monroe Building. These inspection visits are very instructive.

Mr. Shattuck has very generously given his help to the education committee of the Atelier in obtaining a number of interesting speakers for the Atelier Smoker, to be held in the near future. Among those who have already been obtained for talks are Mr. Jensen, of the firm of Jennie, Mundie and Jensen, who will talk on "Hospitals," and Mr. Fellows, of Perkins, Fellows and Hamilton, who will tell us of some of his impressions during his recent trip to Japan.

This year the architects have been unusually fortunate in having the Scanlon lectures, which are held in Fullerton Hall, wholly dedicated to architectural subjects, with such men as Ralph Adams Cram, Claude Bragdon and Thomas Hastings as the speakers. Their addresses, so far, have been interesting, in that they have given the ideas and ideals of men who have made their lives a success by the following of these very details.

Mr. Campbell had the honor of having quite a number of his water color sketches hung in the exhibition of the Association of Chicago Artists, which was recently held in the Art Institute.