

THE CLASSES

B.S. in A.



LEO S. HIRSHFIELD

An Architectural Club.

Born September 26, 1882 at Chicago, Illinois.

Crane Technical High School, Chicago, '11.

Atelier; College Track, '13-'15; Athletic Representative of Atelier.

"Hirsh" left us for a year to attend the University of Illinois, but returned to graduate with the class of '15, in a real school. He puts in his spare time taking civil service examinations.



FRED H. WAGNER

An Automobile Club.

Born July 10, 1892, at San Antonio, Texas.

St. Louis College, San Antonio, Texas, '11.

Phi Kappa Sigma; Atelier; Radical X; Glee Club, '13-'14; Junior Play; Architects Baseball Team.

"Fritz" is another of those shining lights from the Lone Star State. He was the "Beau Brummel" of the Junior Play of '15, and aside from that, is a good fellow.



HOWARD G. ARCUS

A Summer Hotel in Southern California.

Born May 23, 1894, at Chicago, Illinois.

Calumet High School, Chicago, '11.

Atelier; Architects Baseball Team.

"Tilly," an offspring of Beverly Hills, is the dark horse of the Architects class. He has a habit of doing a drawing on the last day that will carry off a mention. He is also an authority on moving pictures and the stars thereof.



MAURICE B. RISSMAN

A School of Architecture in Connection with an Art Gallery.

Born November 1, 1893, at New York City, New York.

Crane Technical High School, Chicago, '10.

Atelier; Architects Play.

"Riss" is the originator of that famous "baseball" third eyebrow. He is always ambitious and full of "pep," and one for whom the Architects of '15 have the highest regard and respect.



LOUIS LURVEY

A Sanitarium in Southern California.

Born October 1, 1893, at Chicago, Illinois.

Crane Technical High School, Chicago '11.

Atelier.

Lurvey works longer hours than anyone else in the class. He is always the first one at the drafting room in the morning and the last one to leave at night.



1915