

## THE CLASSES

### B.S. in A.

#### CHARLES P. SCHULZE

A.U.S. Post-office for a City of 150,000.

Born October 31, 1892, at San Antonio, Texas.

St. Mary's College, San Antonio, Texas, '10.

Sigma Kappa Delta; Atelier; Band, '13-'14.

"Texas Bill" is the highest man in the class—in inches—and also ranks high in his studies. He is one of the most popular men in the Atelier, because of his unfailing good nature and generosity.

#### SIDNEY H. MINCHIN

The Municipal Opera House of Chicago.

Born October 7, 1891, at Berlin, Germany.

Lewis Institute, Chicago, '11.

Atelier.

"Sid," altho born in a warlike nation, is quite the contrary in nature. He started his architectural course at the University of Illinois, but came to Armour to finish his course with the class of '15.

#### EDWARD DIENHART JOSEPH PIERRE

Civic Plan for Fort Wayne, Indiana.

Born May 22, 1890, at Fort Wayne, Indiana.

Valparaiso, University, '11.

Omega Lambda; Alpha Delta Tau; Atelier; Radical X; President Freshman Class of 1916.

"Ed" is one of the few architects who have had practical work. His pet idea is to rebuild Fort Wayne, and he has the "pep" and ability to do it. Our "Ed" also was the winner of the Home Traveling Scholarship.

#### IVAR R. SWANSON

A Schoolhouse.

Born September 7, 1892, at Chicago, Illinois.

University of Illinois Academy, '11.

Phi Kappa Sigma; Atelier; Radical X; Manager Architects Baseball Team; Social Representative, Atelier, '14-'15.

"Swede" is one of those fellows who are always ready for a good time, and can get better grades without study than any one else. He is always just the same wherever you may meet him, and is one of the best-liked fellows in the Architectural department.

#### ANDREW GORDON STARK

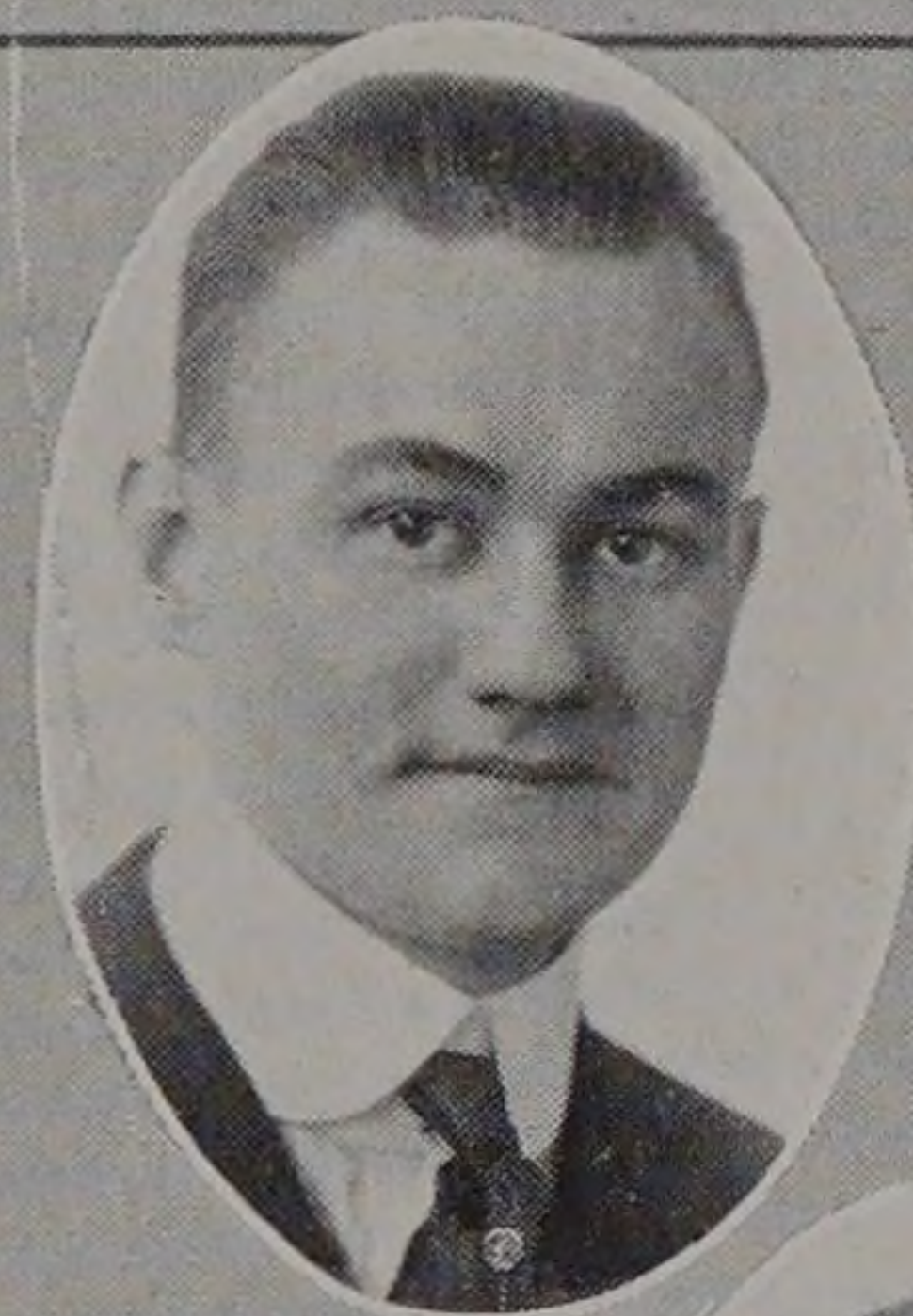
A Lord Roberts Memorial.

Born June 20, 1887, at Peterboro, Ontario, Canada.

Cutler Academy, Colorado Springs, Colorado, '11.

Atelier; Y.M.C.A.; Representative on A.R.A., '12-'13; 1915 Cycle Staff; Winner of Northwestern Terra Cotta Competition, '12-'13.

Stark deserves a great deal of credit, for he has worked his way through Armour, and at the same time done good work in all his studies. He is one of the chief debators in the Senior Architects room.



1915