

## H U M O R

### *Wonderful Engineers, Those Architects*

Professor—Mr. Isensee, how long would a motor run without load after it had once been started and the power shut off?

Isensee—Until the moment of inertia wore out.

### *The Meanest Man in Town.*

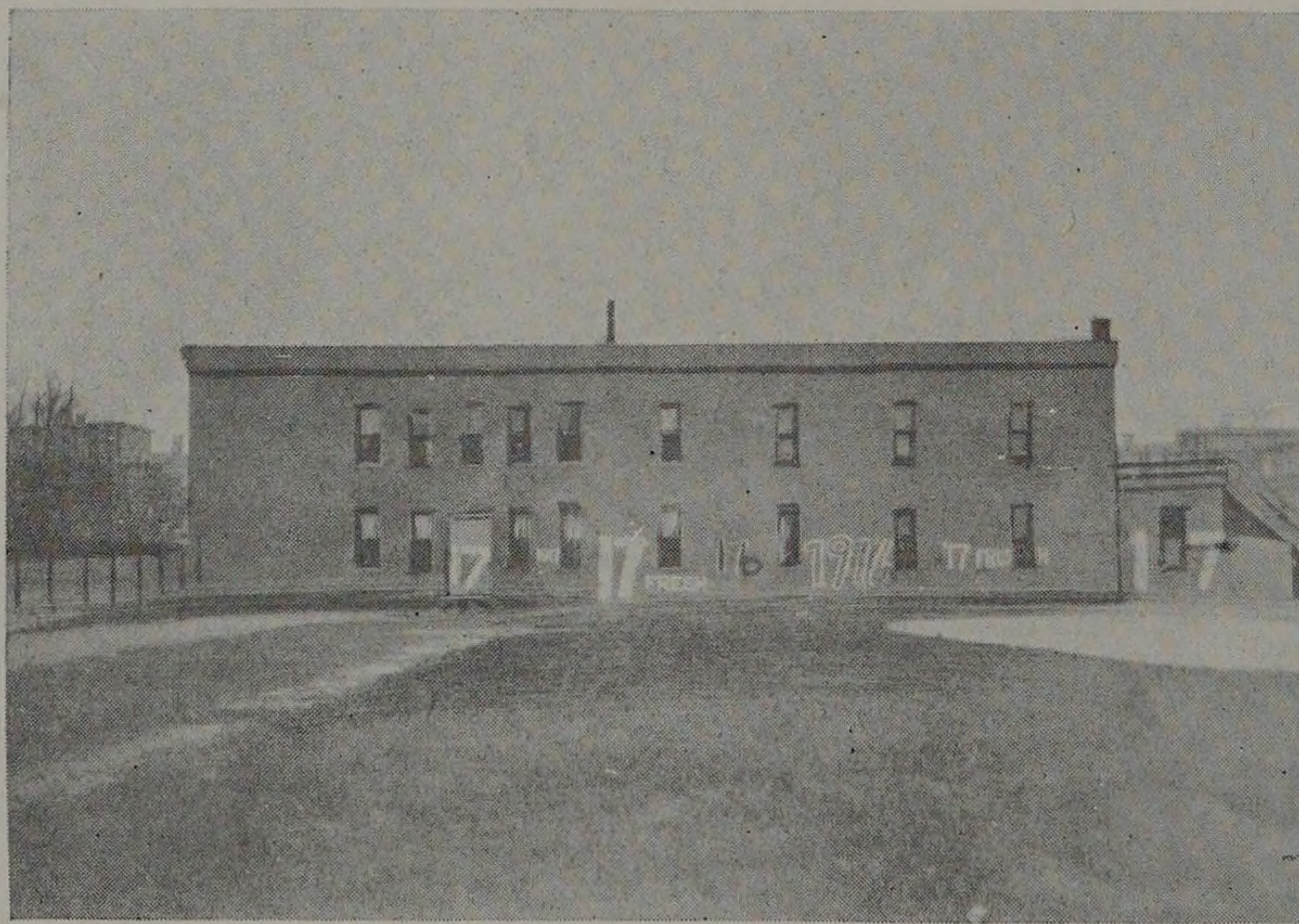
The daughter of the house was giving a dance in honor of her girl chum from out of town. I do not dance but I was going to take a friend to the hall so I offered my services in the checkroom. The night was hot, but a large crowd attended, and the girls were very profuse in their thanks for what they were pleased to call my kindness and self-sacrifice. In fact, they were so nice about it that I felt amply repaid for what I had done. When I again called at the house, the father, who had also been at the dance, called me to him and delivered himself of the following:

"Fred," he began, and his voice and eyes were filled with gratitude: "Fred, you have performed a service for my daughter and her friends that we shall not soon forget. When a city or a nation wishes to reward a great man for services which mere money cannot repay, it gives him a medal which intrinsically may be worth but a few dollars, but in sentimental value, the medal is recognized by the man and his friends to be priceless.

"Now, Fred, I am sure your folks will realize the true value of what I am going to give you; that they will not laugh at it. Therefore, Fred," (here he fingered the jewelry on his hand) "I am going to give you three rings. I am giving you three rings so that we will not have to guess who it is when you ring the bell. Hereafter, when you call, ring the bell three times and we will know it is you. Now run along and talk to the girls."

### *Literature and Business.*

Many a man on the road of life succeeds where another fails;  
Johnny is writing stories and Billy is splitting rails.  
Johnny is making a name and fame (he says) while the years roll on,  
But Billy is making the money, and Billy's supporting John.—"EVA."



Signs of the Times



A Little Light on a Dark Subject