

Sophomore Dance

The annual Sophomore dance was held at the Colonial Club on Friday evening, March the 27th. The dance was a great success, and everybody spent a very enjoyable evening. Cohn and Fuick's orchestra played with a lot of snap and life, and the music was enthusiastically received by the dancers. The old idea of giving out expensive programs has been done away with as the less expensive program serves the purpose just as well and does not add additional expense to the cost of the dance. This greatly reduces the financial burden placed upon the various classes. The social committee consists of the following students: A. S. Alter, A. Katzinger, J. C. Dolan, C. L. Bolte, E. R. Eames.

Freshman Dance

The Freshman dance is always one of the events which is awaited with much interest, chiefly because everyone is wondering how the class is going to handle its first social undertaking. This Freshman dance was billed to be about the best affair of its kind given in recent years. Without exaggeration it may be said that this prediction was fulfilled in every way. The dance was held on Friday evening, April 4th, at the Colonial Club. The music which was furnished by Gorman's Orchestra, was beyond criticism. The success of the affair was due to the following men of the Freshman social committee: Lamb, chairman; McGrath, Wollaston, Mattern, Stuebing.

Hallowe'en Hop

Soft strains of "Tres Moustarde" entice us onward. We wander forward with the crowd. Masterpieces of sculptural art cause us to pause and gaze with admiration. We come out onto the balcony—there is color everywhere. In the glimmering twilight happy couples tango here and there. Joyfully we enter into the spirit of things. We receive a beautiful creation, an entirely new departure in the way of programs. And so in the Blackstone Hall, amidst the international architecture, the first dance of the year was given by the Architects. The dances given by the Architects are always well attended, especially the informals given in Blackstone Hall, which is particularly appropriate for the dances.