

siderable agitation on the part of the present administration in regard to the tango, it has been suggested that there be a censorship committee appointed. The person that seems to be most suitably fitted for the chairmanship of such a committee is our revered fellow student, Trinkaus. The valuable advice of Lauletta and

Grossman would be greatly appreciated, as the latter is an absolute authority on the tango. The recent dance also developed the fact that we have a few Venus dancers in our midst who made us sit up and take notice. A few of our young hopefuls in the Freshman Class also made a remarkable showing at this early stage of the game.

The success of the dance was due to the efforts of the following men: F. L. Brewer, J. M. Emslie, W. H. Hallstein, Frank Hook and H. D. Gumpper.

The Junior Dance

The Junior Class started out this year with the idea in view of making every event a big success, and so far they have certainly achieved their object. The annual dance, held at the Colonial Club gave them a flying start. This dance had the best record for attendance of any of the dances held so far this year. The attendance exceeded the expectations of the social committee, with a result that the supply of programs ran short early in the evening. The increase over the Senior dance is probably due to the fact that the students have learned the new dances better and are not so backward in making a public appearance.

The music was rendered by Anderson's orchestra. The social committee consisted of: H. E. Anning, W. H. Rietz, S. W. Anderson, L. D. Hook and H. P.

Sherwood.