

## Freshman Handshake

On Friday evening, Sept. 12, 1913 the students assembled in the Tech Dining Hall for the annual Freshman Handshake, given by the Armour Institute branch of the Y. M. C. A. The purpose of the Handshake, which comes at the very beginning of the fall term, is to acquaint the new-comer with his surroundings and also to promote a brotherly spirit between him and the upper classmen.

The gathering was first favored with a few selections of vocal talent rendered by Mr. W. G. Smith. By popular demand Mr. Smith sang "Professor Max Dinger, the Baritone Singer," this being followed by the usual deafening clamor.

Mr. Harry Perlstein '14 was then called upon to explain the meaning of A. R. A. which stands for Armour Rooters' Association. Not only was the object of the organization brought out, but also a statement of what the A.R.A. had done during its first year on earth toward promoting school spirit.

The entertainment committee was fortunate in securing the remnants of last year's Glee Club, who, without any rehearsals since the previous season, rendered some of their former song hits, among them being the W. G. S. Armour Alma Mater song. The Club did remarkably well, in spite of their long separation.

Professor McMullen gave his annual talk on the why and wherefor of Tau Beta Pi, Armour's honorary fraternity. It is essential that this talk should be presented at the Handshake, for the lower classmen should know of such matters at the beginning of their course.

The object of the Y. M. C. A. at Armour was brought forth by Professor Wilcox, Chairman of the Advisory Committee. The fundamental object as was stated, is to promote general good fellowship between the students. Professor Wilcox has given much thought and effort toward improving the conditions of the Association and the present standing of the organization should be credited largely to him.

President Gunsaulus came steaming up in his "four cylinder" with two rare treats. We had somewhat expected Mr. Prothero (alias "Philadelphia") who, as usual took the house by storm, but the real surprise of the evening was the presence of Mrs. Hodge of the Central Church Quartet, who sang a song of "A Mother at Home" with such beauty that more than one freshman would have resorted to his "hanky," had not the sophomores been present.

By this time the soup was getting cold, so the congregation turned their attention to the principal business of the evening, which consisted of the usual bill of fare. The Handshake, as a whole was the best in years, and was greatly appreciated by the large crowd which attended.