



The Freshman Smoker

After the usual preliminary stirring, the crowd settled down to have a ton of powder exploded in its face, which made everybody look bug-eyed for a while. It is very probable that the camera could not stand the strain, as the picture did not turn out very well. As one looked over the crowd it resembled a sunflower patch, due to the brilliant "orange peel" hats of the students. There was considerable question for awhile as to whether the show was going to be held on the stage or across the street in the third story of one of the flat buildings. After the lights went out across the street, the attention of the crowd returned to the stage where "Gus" Heritage was vainly trying to make several announcements. He pleaded with the mob to keep the bill for damages as low as possible.

The new Armour yells invented by Perlstein, Lesser and Heritage were then rehearsed and were taken up enthusiastically by all of the students. The World's Greatest Smith and W. G. Glee Club was the first real number on the program. The song "Dancing at the Flower Garden Ball," was sung and illustrated by some classy "tawngo dawncing."

The next number was the Bell Brothers, otherwise acrobats, who recklessly threw themselves about in time with the stamping of the freshmen's feet. They were followed by the Ted Snyder Trio, who "kitzled" us with some new ones and left altogether too early to suit us.

Just about this time, Prexy walked in with the incomparable Prothero, with "Philadelphia" up his sleeve. Then came Mrs. Prothero, Mrs. Hodge and Mrs. Moses Brand. Mr. Brand sang us several songs which certainly made a hit. Our old friend Prothero was made to sing "Philly" and the "Old Black Mare."

The next number on the program was Mr. Stevens, a "Professor of Legerdemain," who entertained us a while before we departed for the serious scene of the night. In solemn (?) but orderly file a long column of yellow and black hats wended