

ATELIER PLAY



The Atelier Play

Owing to the glorious success of the Junior Play of last year, in which practically all of the leading parts were taken by architects, the Atelier decided to give a play of its own. Wolfley offered to act as manager, and his offer was readily accepted. He accordingly started looking up a good show and finally decided on "Friday, the Thirteenth," which was written especially for us by Miss Helen F. Bagg. Rehearsals were started early in December and from a large number of candidates, the cast as given below was finally picked. The play was given on Wednesday, February 4th, in Fullerton Hall, Art Institute. There were two performances, one at 4:15 P. M. and one at 8:15 P. M. The leading part, that of the temperamental author-prof., was admirably taken by Gordon Barber. Chester Wolfley, as Jack Foster, was a regular scream, and for the fellows who took girls' parts, well, nothing like that had ever been seen in the Art Institute before and the crowd went wild. The play was a great success from nearly every standpoint, and everyone who took part in it has just reasons for feeling proud. Many very complimentary things have been said of the play, but the letter written us by Secretary Carpenter of the Art Institute, is especially gratifying, as the Art Students give several plays each year and he pronounced ours as being the best one ever given in the building.

THE CHARACTERS

PROF. MAX CARRINGTON	Gordon Barber
MISS LAURA PLUM, his aunt	Arthur Woerner
ETHEL CARRINGTON, his sister	Allen Dryden
MARJORIE MILLER, his cousin	Joseph Wright
GOLDIE MCGUIRE, his stenographer	Harold Nertney
JACK FOSTER, a young newspaper man	Chester Wolfley
EVERETT PAYNE, a lawyer	Clifford Porter

REV. BENJAMIN MORRIS	Fred Farrar
SLICK JOE "The Parson," a crook	James Shane
BIGGS, the Butler	Arthur Eliel
TOM	Leo Hirshfield
DICK	Freshmen, rushers
HARRY	of Ethel
DETECTIVE O'GRADY	Roscoe Zook
DETECTIVE KELLY	Loyd Mellor
	B. J. Herman



SKETCHES FROM
"FRIDAY THE THIRTEENTH" BY E.W. MANN-