

The Atelier Play

Owing to the glorious success of the Junior Play of last year, in which practically all of the leading parts were taken by architects, the Atelier decided to give a play of its own. Wolfley offered to act as manager, and his offer was readily accepted. He accordingly started looking up a good show and finally decided on "Friday, the Thirteenth," which was written especially for us by Miss Helen F. Bagg. Rehearsals were started early in December and from a large number of candidates, the cast as given below was finally picked. The play was given on Wednesday, February 4th, in Fullerton Hall, Art Institute. There were two performances, one at 4:15 P. M. and one at 8:15 P. M. The leading part, that of the temperamental authorprof., was admirably taken by Gordon Barber. Chester Wolfley, as Jack Foster, was a regular scream, and for the fellows who took girls' parts, well, nothing like that had ever been seen in the Art Institute before and the crowd went wild. The play was a great success from nearly every standpoint, and everyone who took part in it has just reasons for feeling proud. Many very complimentary things have been said of the play, but the letter written us by Secretary Carpenter of the Art Institute, is especially gratifying, as the Art Students give several plays each year and he pronounced ours as being the best one ever given in the building.

THE CHARACTERS

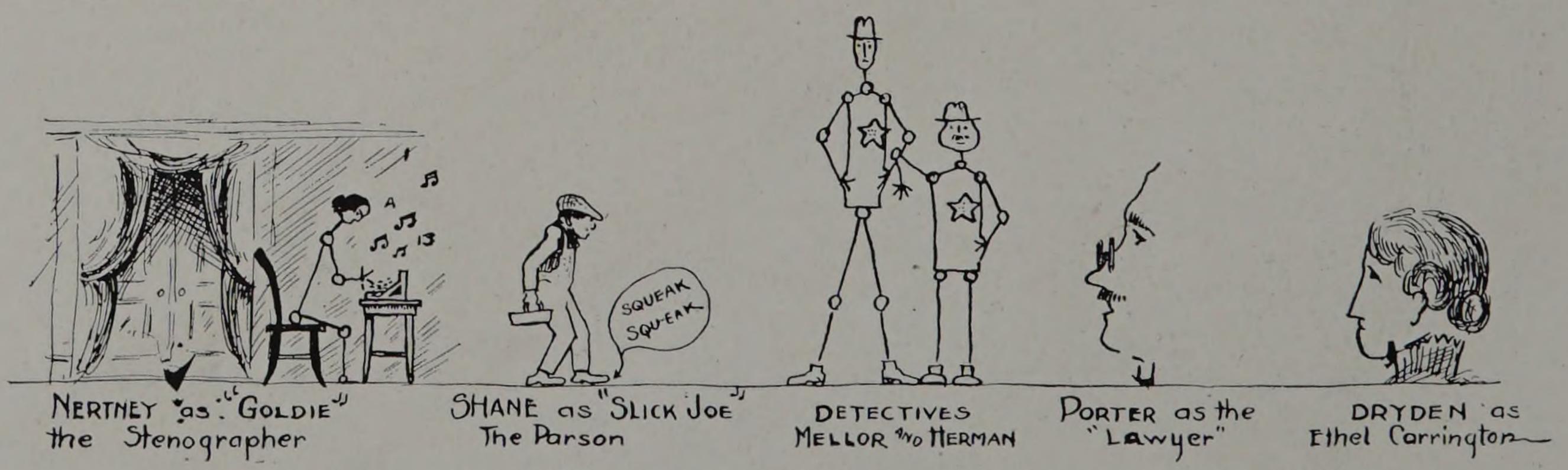
Miss Laura Plum, his aunt, Arthur Woerner Ethel Carrington, his sister. Allen Dryden Marjorie Miller, his cousin. Joseph Wright Goldie McGuire, his stenographer. Harold Nertney Lack Foster, a voung newspaper man

Prof. Max Carrington . Gordon Barber

Harold Nertney
Jack Foster, a young newspaper man
Chester Wolfley
EVERETT PAYNE, a lawyer
Clifford Porter

Rev. Benjamin Morris
Slick Joe "The Parson," a crook James Shane
Biggs, the Butler
Tom
Dick {Freshmen, rushers}
Harry { of Ethel
Detective O'Grady
Detective Kelly

Red Farrar
James Shane
Arthur Eliel
Leo Hirshfield
Roscoe Zook
Loyd Mellor
B. J. Herman



SKETCHES FROM-,,
FRIDAY THE THIRTEENTH BY E.W. MANN-