

ORGANIZATIONS

GLEE CLUB



Glee Club

W. G. SMITH, *Director*

First Tenor

A. BODHOLDT, '15
R. A. GREENMAN, '17
H. G. INGRAHAM, '17
L. E. MELLOR, '17

Second Tenor

S. W. ANDERSON, '15
D. J. DEBUTTS, '17
A. N. DRYDEN, '17
L. L. EDLUND, '16
E. R. MARX, '15
A. MOELLER, '14

First Bass

S. R. EVANS, '17
F. L. FAULKNER, '15
J. LEVALLY, '15
W. STEININGER, '14
F. WAGNER, '15
R. M. WATT, '17

Second Bass

H. M. BUCK, '16
J. M. BYANSKAS, '16
F. D. FARRAR, '14
G. M. FRITZE, '17
E. A. SCHIFFERS, '15
F. P. STRAUCH, '17
W. YONKMAN, '14

Glee Club and Mandolin Club

The call for candidates for positions in the Glee Club was answered by forty-one good men. The material that tried out was the best we have had in many years. There were not as many applicants for berths in the Mandolin club but there were enough to make a first class outfit.

After the first concert at the Windsor Park M. E. Church last fall it was decided to cut down the membership of the Glee Club to six on a part. The club was very well balanced and the attendance at rehearsals was good. The work done by both the Mandolin and Glee club at the Home Concert and the various other concerts throughout the year was very good indeed, and next year we should have one of the best musical clubs in the middle west.