

## ORGANIZATIONS

### *Atelier Notes*

The closing function of the year, '12-'13 was the annual banquet, held May 16, 1913, at Kuntz-Remmlers. Mr. Hamlin Garland was the speaker of the evening. The following is the unique menu, the contents of which bring a joyful remembrance to those who were present.

#### *S p e z f i k a s h n s*

"Go right to the finals.

Esquisse des clams.

Shadows well cast.

Soup a la Crimson Lake Mich.

One broad flat tone.

Gusset of beef riveted.

Entourage parley Sullivanesque.

Cubist Milk . . . Bricklayer Cream

Cold, No feeling.

Fromage Charette . . . Biscuits

Dam your Tassy.

#### *Arrived*

On Friday evening, September 27, the Freshmen were informally introduced to the members of the Atelier. Mr. Rebori and Mr. Alter gave interesting talks on the origin and purpose of the Atelier, and the smokes, eats and music rounded out the evening's entertainment.

The evening of October 7 was picked as Theatre Night, and some forty of the Architects went to the American Music Hall where Lew Fields in "All Aboard" was the attraction, but the little round tables in the rear of the hall held the attraction of many throughout the evening.

The Hallowe'en dance, Oct. 31, was held in Blackstone Hall of the Art Institute. The hall was appropriately decorated, and the party was a huge success.

An affair of deep impression was the Freshman Initiation on Friday, Dec. 12. The number of sufferers exceeded that of any of the previous years. Of course, it will not do to go into details, but let it suffice to say that, at the hands of a wise judge and four stalwart executioners, the unbelieving Freshmen had impressed on their minds and elsewhere, the sound principles of the Atelier.

On Wednesday, Feb. 4, 1914, the Atelier presented Miss Helen Bagg's comedy-farce, "Friday the Thirteenth." The performance was a great success, and the work of Wolfley, who also had charge of the play and who was largely responsible for its success, Barber, Wright and Nertney was especially commendable. A letter was received from Mr. Carpenter, the Secretary of the Art Institute, in which he expressed his opinion of the play as follows: "I had the pleasure of seeing your play yesterday and I think it the best students' play that has ever been given in Fullerton Hall."

At a smoker on Feb. 12, Mr. Louis H. Sullivan was the guest of the evening. Mr. Rebori was the first speaker and gave a talk on his favorite theme, "Reasonableness of Architecture." He was followed by Mr. Sullivan, who, continuing with the same line of thought, talked on "The Reason of Architecture." He developed his subject with the same genius that he displays in his designing. He brought out some thoughts that were new to many, and held the closest attention of all those present. Mr. Carpenter was the next on the program, and gave some advice and encouragement. The latter consisted mainly of a promise to the Architects to see that the attention of the young ladies of the Art School would not, in the future, be entirely monopolized by the young men of the Artists School. It might well be guessed that Mr. Carpenter made himself pretty solid with the Architects by this announcement. The usual refreshments and music sent everyone home feeling well satisfied with the evening.