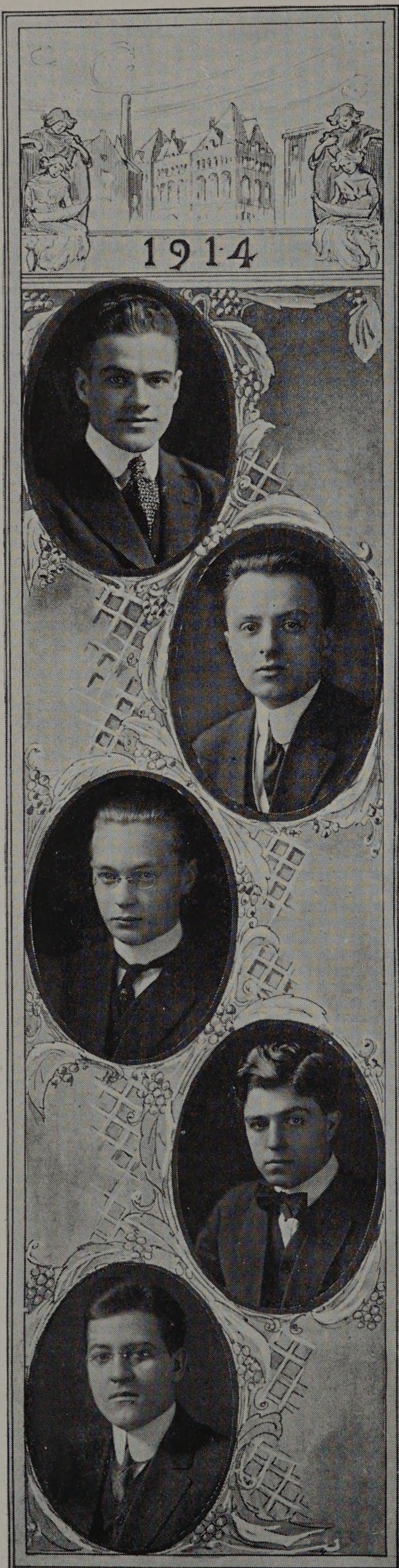


THE CLASSES



B. S. in A.

FRED DIGGINS FARRAR

A Modern Theological College.

Born February 23, 1892, at Cadillac, Michigan.

Cadillac High School, '09; Olivet College.

Omega Lambda; Tau Beta Pi; Atelier; Radical X; Glee Club, '10-'14; Alpha Delta Tau; Tech Track, '12-'14; Mgr. Class Track, '13; Social Committee, '11-'12; Board of Athletic Control, '12-'13; First Marshall Junior Week, '13; Massier Atelier, '13-'14; Architects Play; Fulcrum Staff, '14; Sphinx; Skull and Chain.

One has only to talk to "Freddie" to realize that he is above the average. It is safe to predict that his successes at Armour will be repeated in the business world.

CLEMENT VITTNER

A Modern Technical High School.

Born November 2, 1892, at Chicago, Illinois.

Armour Scientific Academy, '10.

Atelier.

One of the few architects who have practical work to their credit. Clement puts work before pleasure, hence the results.

JAMES L. SHANE

A Hotel for Idaho Falls, Idaho.

Born March 4, 1894, at Chicago, Illinois.

Armour Scientific Academy, '10.

Atelier; Mandolin Club, '12-'14; Fulcrum Staff, '13-'14.

Jim is a constructionist, but reputed to be studying china painting under the personal direction of a very good friend. He is credited with magical prowess, being able to make himself disappear from the drafting room.

FRANCIS M. VALERIO

An Office Building.

Born June 19, 1890, at Ropi, Italy.

Crane Technical High School, Chicago, Illinois.

Atelier.

Valerio has had considerable difficulty in getting to classes on time. Standard excuse, "Poor train service." A good worker and always at it.

EDWARD S. KUJAWSKI

A Roman Catholic Church.

Born February 8, 1892, at Chicago, Illinois.

St. Ignatius College, '09. Armour Scientific Academy, '10.

Atelier.

"Ed" is given over to the fanciful and romantic. Yes, many of us have seen her. Also, "Ed" has often successfully proved that a great problem can be put on paper in just two days instead of the customary six weeks.