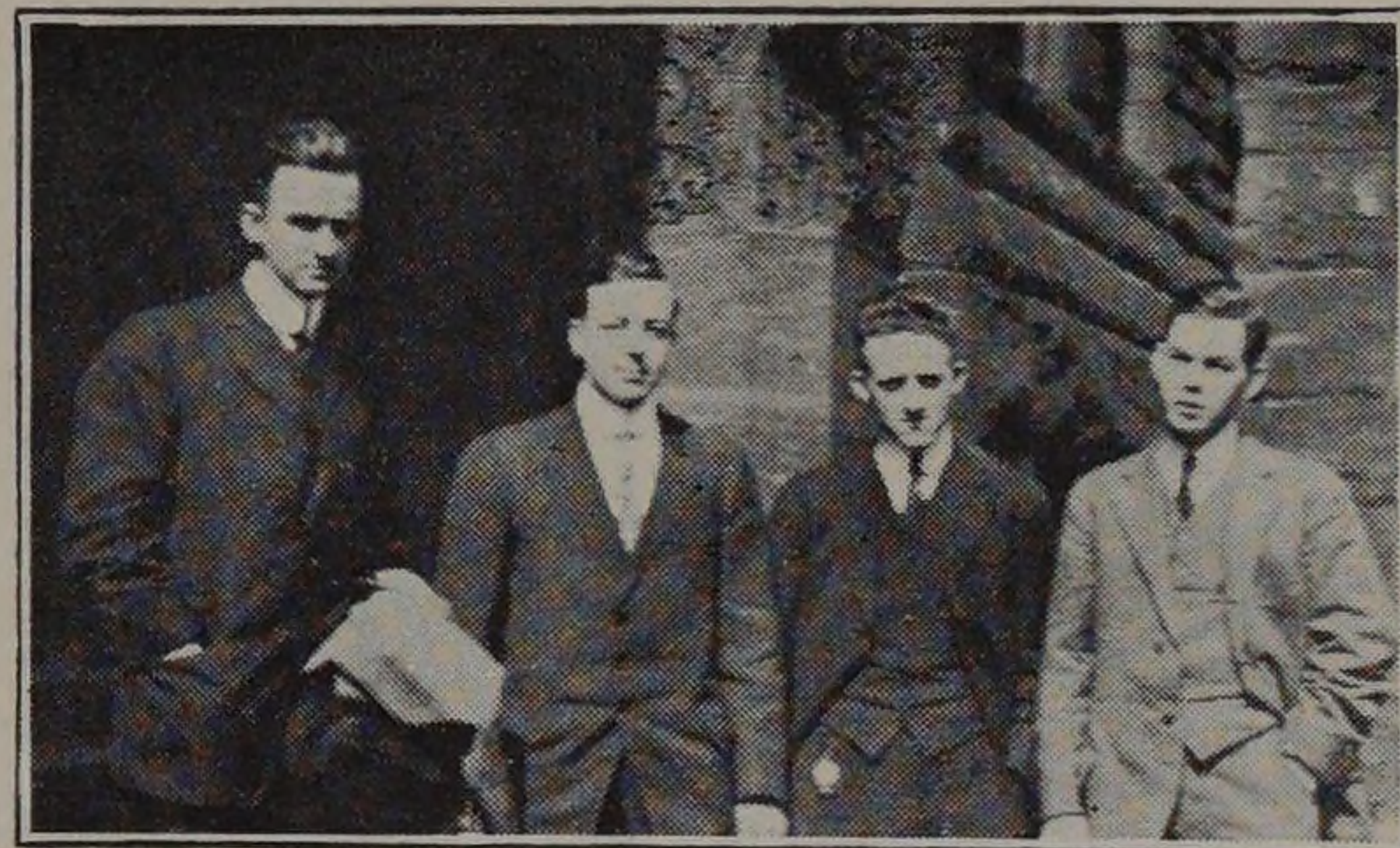


SOPHOMORE DANCE

Contrary to the expectation of many, the Sophomore Dance was a real success. The crowd was just right, not too large nor too small; and the new order of things at the Hyde Park Masonic Temple seemed to displace all longing for the old haunts of the Colonial Club.



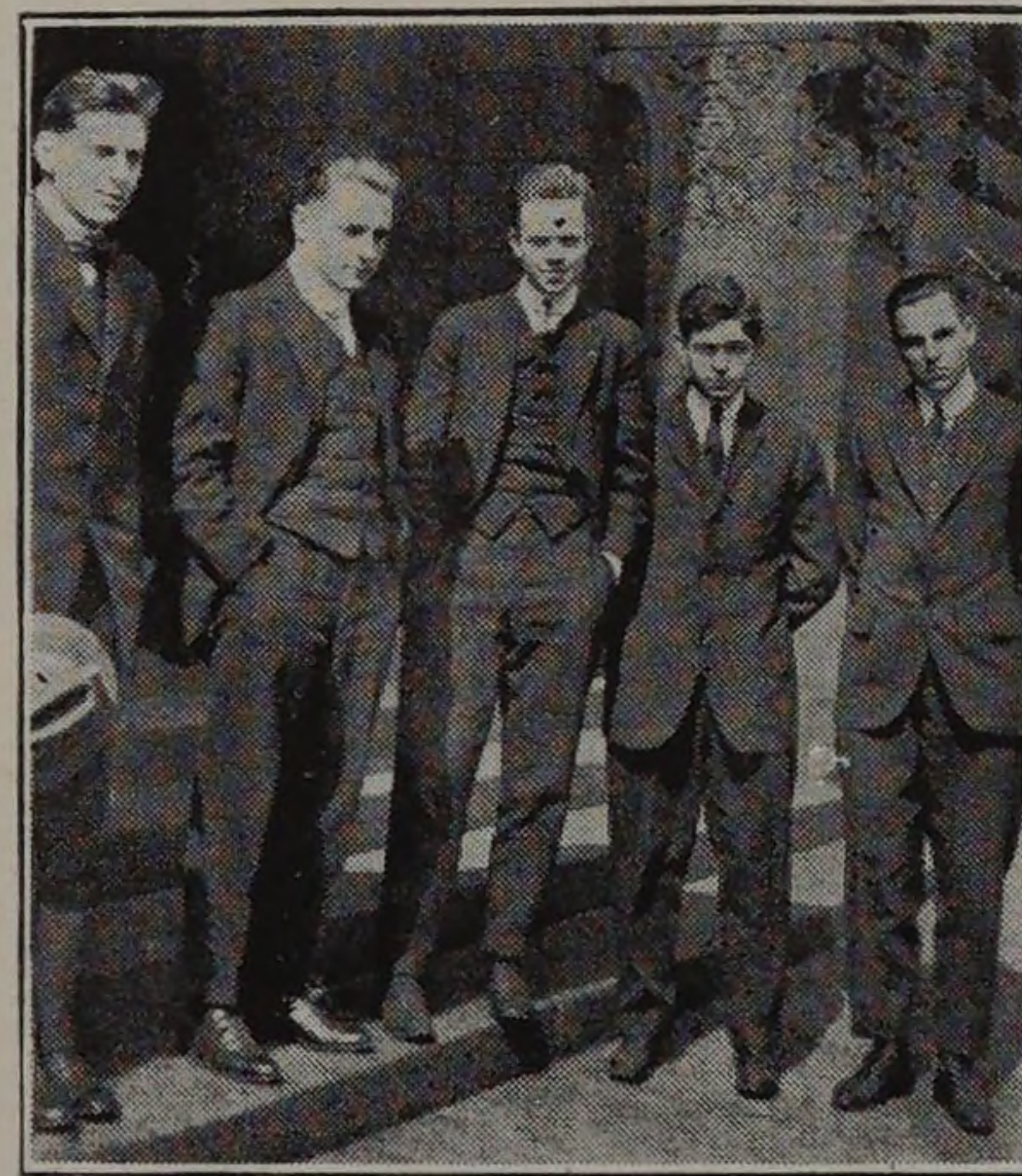
The decorations, programs, and favors most assuredly did credit to our "Progressives," the Class of '15. It is certain that they did some extremely good advertising in presenting each lady with an "Armour '15" pennant.

The programs were bound in dark green unfinished leather with gilt title, and were the best looking ones of the whole season. The inserts may be removed, and the cover then forms a mighty useful card folder. The Patronesses included the wives of five prominent members of the Institute faculty.

The Committee in charge were H. P. Sherwood, Chairman, H. E. Anning, G. R. Bartling, L. S. Downey, and E. W. Kratz.

FRESHMAN DANCE

On Friday evening, April 11, 1913, the Freshman Dance was held in the Louis Sixteenth and Grey Rooms of the Hotel Sherman. The facilities of the Hotel for functions of this sort are of course beyond question; and the crowd was very well taken care of. The Freshman Committee had made arrangements to have the Crystal Ball Room thrown open as an "overflow" but this proved unnecessary.



The Freshmen took a very commendable step in accepting a ball-room so centrally located, and the many Institute men and alumni living on the north and west sides appreciated the change.

The personnel of the Committee was: Chairman, R. S. Miesse, E. R. Eames, G. B. Perlstein, B. L. Roos, and J. A. Sullivan.