

THE CYCLE.

The programs brought out a new feature in the thin mother-of-pearl covers, which set off to good advantage the design of a block A, with the '14 numerals, which were embossed in gold on the front leaf. The Club was prettily decorated with ferns and palms.

The Committee in charge consisted of Roscoe Zook, Chairman, together with F. L. Brewer, J. M. Emslie, H. D. Roller and H. O. Sexsmith.



C. S. A. RECEPTION AND DANCE

The most elaborate social event that has been attempted in many a day which concerned directly our entire Institute, was the reception and dance of the Chicago School of Architecture, under the immediate auspices of the Atelier, on Friday evening, January 17th. The only thing connected with the function which is to be lamented was the conflict occurring between it and the semester finals. One of the most important Junior subjects was scheduled for eight the next morning, and many Juniors were literally forced to stay away. The Atelier Chairman estimated that those conflicts caused the absence of about forty couples.

The dance was a formal affair, and held in the Blue Room of the Hotel La Salle. Approximately one hundred couples waltzed and "tango'd" to Anderson's excellent music. The following Patronesses accepted the invitation to act in that capacity, though not all could actually be present: Mesdames Ayer, Bartlett, Dunne, French, Hamill, Hutchinson, Logan, McCormick, Monin, Raymond, Ryerson, Shattuck, Shaw, and Tuttle. The above list includes the wives of men prominent in many walks of life, especially in architecture and engineering.

Special features were arranged by the committee, of which one was a Cabaret song or two by Miss Mary Garden, and another the appearance of some of the Irish players, who have recently been showing at the Fine Arts Theater. Of the former feature much has been erroneously printed in the local papers. The fact of the matter is, Miss Garden was so nearly exhausted after her evening's operatic work in "Tosca" that she could not possibly appear at the Reception, as she had promised. The Irish Players were there, however, and delighted the audience with their dancing.

The programs were bound in black leather covers, which had small, sterling silver "T" squares riveted fast to the leather. The Atelier was spelled out along the shank of the square, while the head bore the year 1913. At the junction of the shank and head was the design of the Atelier pin, raised on the metal.

The following men served as the committee: A. A. Woerner, Chairman, assisted by A. D. Gibbs, H. O. Sexsmith, E. F. Schiffers, H. C. Holt, J. C. Bischof, and H. C. Stanley.