

"Cries of 'down with co-education,' " " 'who said co-education?' " "Blowing of horns, beating of pans," "Cheers," "Wild cheers," "Still wilder cheers," "Pandemonium." And as far as cheering to an echo every statement made by Merwyn in each of his speeches, there simply was nothing comparable to it.

Not to be out-done by the Palace and Majestic theatres, the management arranged for six famous actresses to be present as ushers. They were:

Gaby Deslys.....	Dwight Gibbs
Maxine Elliot.....	Harry Arnold
Mary Garden.....	J. H. Bischof
Anna Held.....	Irwin Newman
Eva Tanguay.....	James Hayes
Bessie McCoy.....	R. D. Williams

The appearance of these young women (?) as also, that of the "actresses" on the stage, was altogether stunning and beautiful but at the first smile or spoken word, the apparition vanished. The ushers caused a great deal of amusement on the part of the audience, especially their first few attempts to sit down when the play began.

We had been promised a new curtain for our play, but on account of a misunderstanding it arrived too late to be used. The old one, however, was manipulated very handily by Kehr and Yorke. The scenery, which Wr. Woerner selected, was of the best that could be procured; he had the stage extended about eight feet and a complete set of foot-and spot-lights installed, all of which greatly helped in making a finished production. The night of the play could not have been better, even had the weather man been an Armour graduate and the audience was one of the largest and most appreciative that has ever attended a school function.



The next day, Thursday, the annual Senior-Faculty baseball game was played. It was a fine bright day, classes were excused at two o'clock and everybody went over to the field. There is always a full attendance at this game, for no matter how many of them you have seen, it is always a great sight to watch those "theoretical profs." go out on the field and show the Seniors how to play the National Game. This time it was a walk-away for