

THE CYCLE.

the Dance. This mass-meeting we believe was a material aid, in making the week a success.

For Wednesday was scheduled the big feature, the Junior Play. On this little production, a great deal more time was spent by the Junior Class than a man ever thinks of giving to his thesis. A committee selected the play, "The Emergency Co-ed," before Christmas; the books were given out just after the holidays and try-outs started early in February. There were at first about three fellows for each of the twelve speaking parts. After a few rehearsals, however, Mr. Woerner was able to make the selection of the cast as follows:

Ned Moore, the "co-ed".....	G. M. Adams
Highfield, a banker.....	Walter Marx
Janet, his niece.....	W. C. Buttner
Merwyn }	E. R. Burley, Jr.
Ricketts } Seniors.....	B. H. Jarvis
Rockwell }	W. Fryburg
Monroe..... } Juniors	M. D. Wald
Smith..... }	D. A. Drozeski
Mabel..... } the "bone-head" twins	P. F. Greifenhagen
Verda..... }	H. Cooper
Violet, who lived there.....	W. C. Mann
The President.....	J. T. Lucas

(Marx, who was scheduled to take the part of Highfield, was forced to give it up on account of sickness; Alex Robertson, his understudy, took the character on very short notice, and carried it through admirably.)

The other candidates were given parts in the chorus, along with fellows who wished to help with the play, but could not spare the time that the more important parts required. In the chorus were: Fischel, Hoffman, Wood, Stansel, Curtis, Phillips, Rothwell, Arenberg, Lill, Badger, Ehrman, Cramer.

Much of the atmosphere of the play was given by this chorus, every member of which became more than expert in following the different play directions, such as: "Shouts heard in distance,"

