

## Annual Home Concert of the Musical Clubs and the First Alumni Home Coming Night

The annual home concert of the Armour Glee and Mandolin Clubs was given at the Mission on Friday evening, Feb. 28, 1913. The crowd was the best that has gathered on a similar occasion in many years, and the Home-Coming idea worked out especially well. Many of the alumni who had not been back for years were on deck, and the faculty showed their appreciation of the Clubs by attending in goodly numbers.

The program consisted not only of regular Glee music but of a number of original "stunts." The concert might well have been advertised as the pantomimes of Cooban, "Omaha and Joliet" by Hook and Sieh, or the silent exit of McKeage, etc. The Alma Mater songs succeeded in arousing a great deal of spirit as the first number of the program. The Club sang as though they were indeed proud of the latest acquisition to the Institute songs, and the audience showed their appreciation of Prof. Smith's composition with a hearty encore.

The work of the mandolins was excellent throughout the evening and they displayed an abundance of clever encores. The Quartette rose above the general "good time" in the singing of a very pretty quartette arrangement of "What From Vengeance." Close "left with the midnight choo-choo for Alabam" much to the delight of those assembled, while Heritage as "Barney McGee" was second only to Brown in his realistic interpretation of "When We Were Sweethearts." The little man from Paris, Fitterman, in his French Cafe song won a round of applause, even though only the select knew what he was singing about. Romeo and Juliet must not be passed without a word for the five-foot tenor who loved the six foot bass. Lastly, Manager Cooban in his base ball pantomime received fully as many compliments as the Clubs and if either deserved them he did, not only because of his stunt, but for the efficient way in which he advertised the Home Coming Night, and in which he managed the evening.

