



The consensus of opinion has it that the 8th of November was a large evening. It occurred partially at Oakland Music Hall—where the program was scheduled. The crowd began gathering as early as eight o'clock, including a loud and somewhat musical Sophomore band. By eight-thirty everyone had secured his pipe and the fun was on. Something of a restless spirit pervaded the air and the throng was rather loathe to become quiet and find seats until the Freshmen sought their proper places in the balcony.

The program announcer, Mr. Burley, tried vainly to speak for some minutes, and finally started the ball roll-

ing by introducing the Institute Quartette. They sang several numbers including a new Alma Mater arranged by Prof. W. G. Smith and dedicated to the President of the Institute, F. W. Gunsaulus. Following the Quartette several very acceptable vaudeville acts were staged, although interruption was frequent by the two lower classes, whose excess spirit was decidedly manifest.

The famous Ted Snyder's Quartette was late, and an intermission of fifteen minutes was called to let everybody get acquainted. At the end of this period when the meeting had reconvened, the gathering was addressed by men prominent in each class on the return of football as an Institute sport. Enthusiasm ran wild on the subject, even to the pledging of financial support. There can be no question where the student body stands. The professional Quartette had arrived in the meantime, and held the crowd another half hour with their excellent work.

When the program was over and the hall emptied, everybody fell into a gigantic serpentine which wigwagged its way up the "Grove" with an admiring audience on every side. The ultimate destination of the serpent was finally reached and the difficulties of the evening settled without harm to anyone. Over one hundred of the stragglers found their way to the Mandarin Inn where the celebration ended.