

THE CYCLE.

The Musical Clubs have become permanently organized as a society of the Institute during this season of '12-'13. The Clubs have existed off and on since '01-'02, particularly efficient work having been done in '06-'07, and '11-'12. This season's work has been up to standard in every way and has included engagements both out of the city and in many suburbs of the city such as Waldron, Austin, Woodlawn, South Shore and Edgewater. The Home Concert was attempted this year as a Home Coming Night for Alumni, and the Clubs were rewarded with the best attendance ever recorded on such a night. The Institute Quartette has ably assisted the Glee Club in its programs and fills engagements of its own.

THE INSTITUTE QUARTETTE

Prof. W. G. Smith.....	First Tenor
Paul K. Brown, '13.....	Second Tenor
Clark C. Heritage, '14.....	Baritone
William Yonkman, '14.....	Second Bass



SMITH

BROWN

HERITAGE

YONKMAN