

ATELIER NOTES

The first smoker of the year was held in the Lunch Room of the Art Institute, Oct. 4, 1912. At this smoker Bishoff and Faulkner told of their trip through Europe.

On Nov. 1, 1912, the Architects gave a Halloween Dance and the attend-

ance was restricted to architects and their friends.

The second smoker was held at the Art Institute on Dec. 19, 1912. Bernard Greengard, the winner of the Traveling scholarship of 1910-1911 gave an interesting talk.

Jan. 17, 1913, marked one of the biggest social successes of the year, the Architects' Dance at LaSalle Hotel. At this affair Miss Mary Garden consented to be guest patroness. Some of the Irish Players honored us with

their presence.

The third smoker was held April 3, 1913, in the Club Room of the Art Institute. At this Smoker Mr. Walter Burley Griffin talked about the planning of a city from the ground up. Mr. Cox and Steindler furnished the music for the evening.

Everyone of our department has the futurist feeling, therefore the Architects gave a futurist dance in the Lunch Room, April 8, 1913, at 4 P. M.

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