



EDWIN M. SINCERE

Thesis: *A Group of Government Buildings for the Panama Canal Zone.*

Assistant Editor Senior Class Book      Atelier, Massier (4)

Social Representative (2), (3)

"It is so fine a day, I should leave you Mawruss and go by the wholesale district." "Vat, you schnorrer. When for a silent partner I got it, it is not for him to do the buying" bawled Mawruss. Thus a day started and aside from wrangling, the silent partner, Ed Sincere, managed to put in a full day's work. "How does that go, Levi?" he would say, after trying to remember the air from some grand opera selection. Having caught the tune he was soon drawing along rapidly or slowly according to the time of the music. The musical temperament, in justice we must add, is better expressed in the drawing than by the song.

He is apparently a carefree light hearted chap but always has his eye on the goal and successfully "arrives." At the time for the "rendu" he would be at the zenith of excitement but to know him best one should know him in his quiet moods. Ed was graduated from Wendell Phillips in 1908 and entered old Armour the fall of the same year. First making himself known by getting execrated in his freshman year, for maltreating the upper classmen, he forged bravely on after the introduction and finally landed in the chair of Massier of the Atelier.

President Taft's prophetic insight gave Ed the inspiration for his thesis. It will be a group of buildings for administration purposes located in the Canal Zone, Panama. To complete the study of this promising young man, who will succeed, I feel called upon to point out to the freshmen that "a little blarney now and then is relished by the best of men" and Ed is there with the "salve" as any instructor who has had him in class will tell you.