



MORTON I. LEVITON

Thesis: *Civic Center in Connection with a Park.*

Atelier

"Architecture is frozen music," but in the case of Morton, all the music was not frozen; for, during his four years at Armour, many selections of Grand Opera have pealed forth from the draughting room in which he was working. Although Morton studied for a commercial career, his "temperament" was too strong within him, to allow him to continue along these lines. So he ceased his pursuit to the "filthy lucre" and entered that nobler and higher epoch of his life, by beginning the study of architecture at Armour. It was not until the famous Leviton-Dillworth alliance that we were aware of the fact that our Morton had strong socialistic tendencies; but then his famous arguments in favor of them nearly won some of us over to his standard. There was never a dull moment in the drafting room, for Leviton had an almost endless supply of arguments, stories (of assorted types) and last but not least, music.

These diversions, however, did not interfere with his work, for Morton has the honor of being the first of us to "land a job." And that was one obtained by competitive examination in which he stood at the head of a list of over thirty men. But even this event will fade away in years to come, for now that Morton has chosen a Civic Center as his Thesis design, we know that some day we shall read in books of the great Morton I. Leviton, the famous expert on city planning, who has helped to make Chicago a true "Garden city."